

Summary of Applications and Assessments

1. AN DROICHEAD LTD

Other Partners

Partner 1: LORAG (Lower Ormeau Residents Action Group)

Partner 2: NICRAS (NI Community of Refugees & Asylum Seekers)

Stated Targeted Wards

None Stated

Purpose of Lead Applicant

An Droichead provide Irish language education and cultural experiences in South and East Belfast, including language courses and a mix of cultural activities spanning traditional crafts, music, leisure activities, Irish dance, history & literature.

Project Title

Developing Traditional Arts in the wider Ormeau community.

Aims of Project

- Improving participants' artistic ability in the traditional arts.
- Maximise the opportunity for participants to discover new skills whilst creating their own piece of art.
- Bringing people together to engage in a creative artistic process based around a common theme 'community.'
- To widen access to the full cultural programme of activities ongoing at An Droichead, aiming to ensure equality of access for all.
- To help challenge prejudices and foster greater trust.
- To ensure that participants have an opportunity to reflect on the project and provide the basis for developing new wider community initiatives amongst the partners which can be pursued in the future.
- To help local marginalised groups to pursue links to other spheres and generate a greater audience for the arts at An Droichead.
- To bring life and vitality to the Ormeau area and engage people in constructive activity.

Summary of Project

The project will incorporate three art programmes running in LORAG, aimed at 5-11 year olds, 12-18 year olds and adults. Two art programmes will run in NICRAS, for 5-11 year olds, and for adults and a further two art programmes will run at An Droichead, for 5-11 year olds and for adults. The theme for all of the art programmes will be 'community' or 'comhlúadar' the Irish word for community. Participants will be taught the skills of Celtic art and will use a variety of mediums including fabric and textiles. The tutors will be Karen Graham and Anita Murphy. Each programme will run for 8 weeks.

The first programme will run for adults in June at An Droichead followed by the children's art programme in July. This will be followed by a children's and adults programme which will run over August/September 2009 at NICRAS. The LORAG programme will commence in October starting with the children's programme and youth programme. LORAG adult's programme will run after Christmas for 8 weeks.

- Targets
 - o Recruit minimum of 10 participants to each programme
 - o Ensure that each participant is engaged in the project
 - o Encourage all to produce an art piece encompassing some of the aspects of Celtic Art by the end of the programme.

- Milestones
 - o By the end of October, review the progress and recruit further participants if necessary
 - o By the end of the project, have 35 pieces of art for display in the exhibition space at An Droichead.
 - o By the end of the project, have at least 20 pieces of art from the youths/children category.
 - o By the end of the project, have at least 15 pieces of art from the adults section.

Dates

June – December 2009

Venues

An Droichead, 20 Cooke Street, Ormeau Road, Belfast
 LORAG, Balfour Avenue, Ormeau Road, Belfast
 NICRAS, 120 Ormeau Road, Belfast.

Anticipated tangible and intangible benefits

Tangible Impacts

- Children, youth and older people in the area will get the opportunity to develop an understanding and some of the skills associated with Celtic Art.
- Encourages participation in the arts in those areas that are most excluded from the arts.
- Provides an opportunity at the end of the programme to display work in a public place.

Intangible Benefits

- Therapeutic form of engagement which is healthy, sociable and promotes cultural awareness and understanding.
- Improves pride of place and community cohesion.
- The project will engage people in something which has an output – a piece of art.
- Encourages organisations in the locality to engage with the arts centre (An Droichead) more.

Experience of each partner relevant to this project

LORAG – Lower Ormeau Residents Action Group

Lower Ormeau Residents Action Group was founded in 1987 to promote and benefit the residents of the lower Ormeau with the following objectives:-

- Build self-confidence and develop activities to meet the needs of the community.
- Improve the educational attainment of children, young people and adults in the area.
- To support local parents in their parenting role and family cycle.
- Increase social interaction and community involvement to reduce feeling of isolation.
- Respond to local poverty, housing and environmental issues.
- Involve relevant statutory and voluntary agencies and in turn feed the views of local residents to policy makers.
- Work in partnership with other communities to achieve these aims where appropriate.

NICRAS – Northern Ireland Community of Refugees and Asylum Seekers

To support refugees and asylum seekers in Northern Ireland through provision of services and activities, advocacy and representation.

Projected Budgets

Income

Belfast City Council D&O	10,300
Grants – ACNI	400
TOTAL:	£10,700

Expenditure

Project Administration Costs	2,625
Marketing and Publicity	1,000
Tutor Fees	2,800
Venue	2,800
Materials	700
Workshops	600
Catering	175
TOTAL:	£10,700

Belfast City Council Subvention

A grant of **£10,300** is requested from Belfast City Council.

Assessment

The Guidance Notes for Development & Outreach state that: The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. There must be a mix of at least one arts or heritage organisation and one community organisation. As all organisations are stated as community organisations, therefore, this application is ineligible for funding.

2. ARTSEKTA

Other Partners

Partner 1: Concorde Community Centre

Partner 2: Belfast Exposed

Stated Targeted Wards

Ardoyne 1,2,3, Musgrave 1, Upper Malone 2, Donegall Road.

Purpose of Lead Applicant

“To create awareness and understanding of different cultures through the Arts.”

ArtsEkta is based in Belfast, working to enhance the practice, understanding and appreciation of Indian and other ethnic arts across Ireland.

Project Title

“PATH OF AWARENESS”.

Aims of Project

The main aim of this project will be to explore and develop theatre and artistic abilities with the young people to revive their own cultural roots and highlighting socio-political themes. Their aim will be to promote how these themes and elements are used in the Indian Street theatre to educate young people with in the topics of Hate Crime, Bullying, Suicide and Drugs.

Summary of Project

The concept is to raise awareness about the real issues of daily lives and how through theatre and visual arts a message can be conveyed. ArtsEkta has chosen the concept of this project to be delivered through the Indian theatre medium.

Dates

May 09-April 10

Venues

Concorde Community Centre
Donegal Pass Youth Centre
Stranmillis College
Stranmillis Literacy Department
Queens University
Belfast Metropolitan College
Challenge for Youth Hall
Victoria College
Malone Integrated College

Anticipated tangible and intangible benefits

Tangible impacts

- Greater cultural understanding and awareness
- Enhanced level of Integration amongst the young people
- Respect
- Atmosphere of learning about different cultural socio and political interests
- Opportunity to learn more about Indian street theatre.

Intangible impacts

- Community pride amongst young
- Positive health by talking about the relevant issues
- Greater understanding of the Indian Arts.

Experience of each partner relevant to this project

Concorde After-Schools and Youth Club

They provide after schools activities on 3 afternoons per week for different groups and also run a junior and senior youth club. Concorde After-Schools and Youth Club aim to provide a programme to challenge and stimulate children and young people.

Belfast Exposed Photography

Through an integrated programme of exhibitions, commissioning, publication, research, discussion and community photography, Belfast Exposed aims to build a social and creative infrastructure in Northern Ireland, in which the visual arts can develop.

Projected Budgets

Income

Earned income	300
Esmee Fairbairn	5,000
Belfast City Council D&O	9,500
TOTAL:	£14,800

Expenditure

Professional Fees	3,800
Director costs	1,800
Belfast Exposed	2,000
Administration	1,500
Subsistence	900
Venue hire	500
Equipment	200
Materials	1000
Transport	500
Design/Print	500
Volunteer costs	600
TOTAL:	£13,300

Belfast City Council Subvention

A grant of **£9,500** is requested from Belfast City Council.

Assessment

The main aims of the project; Path of Awareness explores and develops theatre and artistic abilities of young people. There is evidence that the project will create both tangible and intangible benefits for the community. Good evidence has been provided that the project is tailored to the needs of the community educating them in topics such as hate crime, bullying, suicide and drug abuse. The project will undoubtedly widen access to cultural activity and at the same time the Indian theatre medium will increase diversity in the community. ArtsEkta have worked with both partner organisations in the past and this project will continue an already firm collaboration. The project is strong in Good Relations. ArtsEkta are requesting approximately 66% of total projected income with good leverage of other funding. Overall, the project demonstrates good value for money, however there is a discrepancy in the budget and this is reflected in the amount recommended. There is good evidence to suggest that the project will build positive relationships. A timetable of the proposed activities could have been enhanced. Management, governance, monitoring and evaluation is considered strong marketing could have been stronger.

3. BEAT INITIATIVE (THE)

Other Partners

Partner 1: Hammer Community Complex Committee

Partner 2: Salisbury Special Olympics

Stated Targeted Wards

Ballymacarrett 1,2,3, Ballynafeigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Belmont 3, Bloomfield 1,3, Botanic 4,5, Crumlin 1,2, Glencairn 1,2, Highfield 2,3, Island 1,2, New Lodge 1,2,3, Orangefield 1, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3, The Mount 1,2, Upper Springfield 1,2,3, Water Works 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

Their role is the promotion of carnival arts; devising and organising performances; training and developing artists and encouraging community participation, cultural collaboration and civic celebration.

Project Title

Your Space And Mine – Changing The City Space Through Carnival

Aims of Project

- Extend the effectiveness of community arts outreach programmes, with continuity of training for long-term benefit
- Consultation and new outreach for new participation and collaboration in carnival and festival
- Specific arts programmes to develop mixed ability and intergenerational participation
- Arts outreach and development in our local area: supporting local effort and local festival to create achievement, pride and partnerships
- To increase competence in community delivery
- Put in place a system to engage, inspire and support volunteers

Summary of Project

Beat's 2009 annual theme is 'Sharing Space'. The theme will provide opportunities for communities, artists and individuals to develop their own creative space through developing and sharing a city-wide carnival space. This project will be central to delivering the arts training and large-scale participation strand of Beat's work. Based in a new Carnival Centre, this project heralds the start of a new phase in Beat's outreach, training and participation programme.

Dates

April 2009 – January 2010

Venues

The programme will take place in various venues across Belfast. There will be a participatory workshop programme held in community centres, schools and church halls across the city. The Carnival events will take place in the city centre. The definite areas will be decided through consultation with all partners and community groups involved. The venue for the discussions, planning, carnival production and leader training will be in the Lower Shankill at The Belfast Carnival Centre, Boyd Street, Belfast.

Anticipated tangible and intangible benefits

- Artists and Leader training in advanced arts skills, for greater capacity in the City, with benefit to local festivals
- Up to five community / youth organisations will have an ongoing carnival programme running throughout the year.
- Giving up to up to 800 people a range of carnival skills, which will increase their participation in collaborative and community projects.
- Enabling people to participate in two carnival events, watched by thousands.
- This D&O funding will enable leverage of the further event funding from other sources not just for the lead partner but for all partners.
- Cultural diversity experienced and celebrated.
- Increase in the standard of arts work experienced and achieved by many.
- The process and event seen internationally, through the interest of European networks and partner companies.
- Visits to the event by audience from outside Belfast and interested observers from UK and Europe.
- Breaking down barriers and polarisation in communities by bringing people together and facilitating good relations thus creating a more cohesive and integrated society.
- Build community esteem and generate confidence in local communities, particularly ethnic minorities.

- Addressing the economic needs of the local areas particularly through the development of the Winter carnival and encouraging visitors to local areas i.e. Shankill.
- Countering inaction and apathy by involving communities in the decision making process through use of the Carnival Consortium and localised steering groups.
- Create a positive self-image and an alternative sense of identity for communities and people with disabilities.
- Different cultural, ethnic and local identities integral to the delivery, expression and experience of a 'community and city' project.
- Employment for local artists.

Experience of each partner relevant to this project

Hammer Community Complex Committee

- To organise specific activities and events in the centre or the local area. These may be of a seasonal nature or fill a gap which other activities do not provide for.
- To promote the centre within the neighbourhood.
- To involve itself with local or other issues of general concern in which the community centre may have a contribution to make.

Salisbury Special Olympics

Special Olympics are an all round sports training programme for people with an intellectual disability. With 12 Official Sports on offer, Athletics can train in their chosen sport and progress to compete at Area, Regional, all Ireland and World Events.

Aims and objectives are to provide;

- Athletics to get fit and healthy
- Learn fair play and good sportsmanship
- Improve confidence and self esteem
- Learn to cooperate and be part of a team

Projected Budgets

Income

Other public funding	15,000
Belfast City Council D&O	20,000
TOTAL:	£35,000

Expenditure

Artistic Expenditure	25,000
Marketing and Publicity	4,000
Other Expenditure	6,000
TOTAL:	£35,000

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

The Beat Initiative proposes to develop an outreach Carnival Programme in the Greater Shankill area. In a strong application they demonstrate that the project is clearly tailored

to the needs of the community it is aimed at and will have a wide range of tangible and intangible benefits. Through ongoing consultation with groups they indicate a strong commitment to community self determination and skills development. There is strong evidence that the project will bring vitality to the city, encourage participation in the arts as well as improving the wider image of Belfast. There is good evidence of partnership work that is both strategic and sustainable. There is a clear need and demand for the activity. The Beat provides a competitive budget, requesting approximately 57% of the project costs and given the widespread nature of the project and the potential benefits to participants and the local area, this is deemed good value for money. There is strong evidence of Good Relations, with the project taking place in areas of multiple deprivation, engaging with people with disabilities and from a variety of cultural backgrounds. Plans to incorporate the differing cultural traditions of Northern Ireland into the carnival are deemed positive. The project will enhance neighbourhood renewal to a high degree with plans for carnival and cross community work in interface areas embedded in the application. Management and governance are deemed excellent and financial management is robust. The project is clearly and comprehensively planned with aims and objectives that are attainable and appropriate. Policies are up to date and of a high standard. Marketing and business plans for the project are very strong. Monitoring and evaluation is stringent and of a high standard.

4. BELFAST EXPOSED

Other Partners

Partner 1: Arts For All, Belfast

Partner 2: Conservation Volunteers, Northern Ireland

Partner 3: Groundwork NI

Stated Targeted Wards

Shankill 1,2, Falls Park 1,2,3, Whiterock 1,2,3, New Lodge 1,2,3, Ardoyne 1,2,3, Upper Springfield 1,2,3, Duncairn 1,2, Woodvale 1,2,3, Water Works 1,2,3, Clonard 1,2, Ligoniel 1,2,3, Highfield 2,3, Cliftonville 1,2,3, Castlevue 1,3, Chichester Park 1,2,3, Bellevue 2,3, Ballysillan 1,2,3, Fortwilliam 1,2,3.

Purpose of Lead Applicant

Through a programme of exhibitions, commissioning, publication, research, discussion, and community photography, Belfast Exposed is aiming to build an infrastructure in Northern Ireland, in which the visual arts can develop.

Project Title

Belfast Flora Watch

Aims of Project

The project will mark the bicentenary of naturalist Charles Darwin and will take place in the context of a range of national and international events and commemorations of his life and work. Using Darwin's methods of exploration and collection from the natural world, participants will explore city sites recording Northern Ireland's native and often over looked flora through photography. The project intends to employ accessible, 'hands on' and reachable photographic practices, which do not require expensive technologies, expense or high levels of skills. The project will span the year, acknowledging and recording seasonal changes in the environment.

Summary of Project

The project will offer specialised introductory photography field work sessions and darkroom sessions to community participants and volunteers recruited through Belfast

Exposed's and partner's networks. Participants and volunteers, principally drawn from the Greater Belfast area, will be of all ages and levels of skill and ability. Participants and volunteers will work with artist Sylvia Grace Borda, learning simple accessible and 'low tech' photogram techniques and finding out about the application of photography to science and natural history processes. Participants will also research their botanical finds and learn IT skills, which will help them present their work in the gallery and on the Internet.

Dates

May 2009 -March 2010

Venues

Belfast Exposed Photography, BT1
Conservation Volunteers NI, Ravenhill Road, Belfast BT6
Arts for All, York Street, Belfast BT15
Sites and locations around the city.

Anticipated tangible and intangible benefits

The project's artistic and learning goals are to:

- Develop a cultural product which combines science, arts, heritage and community development priorities
- To identify photography as a practice and provide participatory learning in easily accessible, low tech photographic processes, to individuals from communities - including economically deprived areas.
- Teach participants how to work across visual and bio-scientific disciplines (i.e. between the practices of Photography and Botanical Science)
- Foster inter-disciplinary knowledge between the arts, biological and earth sciences
- Teach participants how to respond to social, cultural, and plant histories in order to create contemporary creative and science driven records and artworks
- Create a publicly accessible online archive and reflective space.

The projects community development and strategic goals are to:

- Support neighbourhood and local regeneration priorities, using culture and arts as a tool.
- Work with local community partners to provide learning activities, which widen access and raise awareness of NI cultural and environmental heritage.
- Make connections between artists, communities, biological and environmental science.
- Encourage imagination, exploration and vision; promote health and wellbeing through outdoor activities, through shared activities.
- Involve people of all ages and backgrounds, working in intergenerational and cross community teams where the focus is the external environment.
- Encourage and support participants presenting their work to the public- helping to raise confidence and self esteem.
- Engage people in activities that help to animate areas of the city that may be neglected or overlooked.
- Build wider public interest and support for the project so as to extend new connections, ideas and ambitions into future programming.
- To work with voluntary and community sector partners developing policy and practice that supports greater access to the arts.
- To open up opportunities for individuals and communities to engage with the life and work of Belfast Exposed, through active participation in core activities and opening up further opportunities for volunteering, work experience and training.

Experience of each partner relevant to this project

Arts for All

They exist to promote, develop and encourage the arts within local communities. Arts for All have 4 main aims:-

- Encourage and stimulate the artistic creativity of people from North Belfast
- Encourage appreciation and participation in community arts
- Provide or secure advice, training and information on all aspects of the arts
- Promote and conduct research that will benefit the arts in North Belfast.

Conservation Volunteers Northern Ireland (BTCV)

Conservation Volunteers Northern Ireland involves people in practical conservation work to improve the environment across Northern Ireland, including community work, work with schools, biodiversity, training, the Green Gym and practical action.

Groundwork NI

Groundwork is a leading environmental regeneration agency that works with local communities throughout Northern Ireland to promote Good Relations and community capacity through regenerating physical space.

Projected Budgets

Income

'In kind' support	2,920
Belfast City Council D&O	10,262
Fundraising activities – ACNI	2,000
TOTAL:	£15,182

Expenditure

Artistic Expenditure	3,200
Marketing and Publicity	1,500
Project Curator	3,000
Technical Support	800
BX Communications Manager	600
BX Director	720
Groundwork/Signposting	750
Venue hire	1,600
Materials	3,012
TOTAL:	£15,182

Belfast City Council Subvention

A grant of **£10,262** is requested from Belfast City Council.

Assessment

Belfast Exposed [BX] will mark the bicentenary of Charles Darwin through a series of photography workshops and an exhibition exploring Belfast's native flora. There is a clear demonstration of genuine partnership working and good evidence of both tangible and intangible benefits in the project. There is a strong commitment to skills development indicated. The application demonstrates good levels of programming ensuring diversity in the mix of those involved. There is strong evidence that the project

will promote health and well being as well as encourage imagination and through the provision of a high profile exhibition will widen access to the arts. BX are requesting approximately 67% of the project budget, the rest coming through in-kind support and other funders. Overall, it is deemed good value for money. The project indicates a clear investment in good relations and promotes civic pride. The ethos of the project is to create a different way of seeing the city, transforming the viewpoint of Belfast as an industrial landscape. Equipping participants with skills in environmental awareness and the regeneration process, the application demonstrates enhancing neighbourhood renewal through engagement with arts. Management and governance is strong. Financial management is sound. All policies and procedures are up to date and appropriate. Marketing for the project is thorough and the business plans are strategic. There is a timetable for the project included that is clear and easily accessible. It has achievable aims and objectives. Monitoring and evaluation are strong. Overall this is an innovative project which has the potential to create different and positive perceptions of the city in both its citizens and tourists who visit Belfast.

5. BELFAST PRINT WORKSHOP

Other Partners

Partner 1: South Belfast Partnership Board

Partner 2: Arts For All

Stated Targeted Wards

Ardoyne 1,2,3, Ballysillan 1,2,3, Cliftonville 1,2,3, Crumlin 1,2, Duncairn 1,2, Fortwilliam 1,2,3, Ligoniel 1,2, Ligoniel 3, New Lodge 1,2,3, Water Works 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

The Workshops main objective is to provide a centre for printmaking artists with a primary role to offer support and specialist facilities to artists, while encouraging young artists.

Project Title

Print in Progress: Belfast Print Workshop Education & Outreach Development Programme.

Aims of Project

- To provide an impact on North and South Belfast through educational and outreach programmes in Printmaking with youth and adults groups.
- To provide employment for a member of staff dedicated to developing education and outreach printmaking programmes for Belfast Print Workshop liaising with Arts for All and the South Belfast Partnership Boards.
- To provide sustainable jobs for artist from the Belfast Print Workshop facilitating workshops in order to develop their own skills and develop earned income.

Summary of Project

Belfast Print Workshop intends to create a position in the Workshop for an Education & Outreach officer in order to develop links with local areas specifically targeting North and South Belfast. In order to reach specific youth/adults groups they intend to collaborate with Arts for All and South Belfast Partnership Boards to achieve this development. Working in these areas will assist local marginalised people to pursue links to other spheres; generating a greater audience for the arts. The Education Officer will have set targets to reach in order to sustain the project and provide additional jobs for printmaking artists in Belfast while tailoring programmes to the actual needs of the communities in

which they are working in. The overall outcome of the programme will be an exhibition at Belfast Print Workshop where a showcase of prints produced during the programme will be exhibited in the Gallery. These art works will be framed and be on permanent display in the groups' premises as a legacy to the programme. During the event participants, alongside the artists they have worked with, will present printmaking demonstrations displaying the skills they have learnt during the programme. Participants from Arts for All and South Belfast Partnership boards will come together during the showcases. The demonstrations will be open to the public allowing the wider public and media to witness and benefit from the tangible impact of the project.

Dates

Not stated.

Venues

Belfast Print Workshop

South Belfast Partnership Board area –youth/adults groups

Arts for All – youth/adults groups

Anticipated tangible and intangible benefits

Tangible

- Increase level of the general public participating in the arts
- Increase collaboration between North and South Belfast areas
- Provide an outlet for creativity within the community facilitated by professional artists from Belfast Print Workshop producing quality art works.
- Increase employment rates for the creative industry sector by employing an educational officer dedicated to creating opportunities for the general public to experience the art of printmaking.
- Increase employment rates of BPW printmaking artists through facilitating workshops created by the educational officer.
- Participants gain new skills in printmaking techniques
- Establish a collaboration/network between Belfast Print Workshop, Arts for All and South Belfast Partnership Board

Intangible

- Participants develop confidence to experience other art forms as an outlet for creativity
- Inspire participants to contributing further with their own life long learning programme
- Impact on a cultural experience of the City using printmaking as a medium to express themselves through.
- Profile increase of BPW in the community

Experience of each partner relevant to this project

South Belfast Partnership Board

South Belfast Partnership Board was established in 1999 to better facilitate and promote social, economic and cultural and regeneration across the south of the city. The Partnership facilitates linkages between different sectors and organisations to promote joint working and collaboration to tackle disadvantage and need.

Since then, the Partnership Board has been involved in a range of activities including; community development, community support, community planning and advocacy, community and good relations, economic development and tourism, substance misuse and support and counselling.

Arts for All

Arts for All exists to promote, develop and encourage the arts within local communities.

Arts for All have 4 main aims:-

- encourage and stimulate the artistic creativity of people from North Belfast
- encourage appreciation and participation in community arts
- provide or secure advice, training and information on all aspects of the arts
- promote and conduct research that will benefit the arts in North Belfast.

Projected Budgets

Income

Earned income	14,400
Belfast City Council D&O	19,650
TOTAL:	£34,050

Expenditure

Project Administration Costs	10,500
Marketing and Publicity	400
Professional Fees	20,100
Equipment	850
Materials	700
Design and Print	1,500
TOTAL:	£34,050

Belfast City Council Subvention

A grant of **£19,650** is requested from Belfast City Council.

Assessment

The project states that it aims to deliver outreach and educational programmes in printmaking in North and South Belfast. More emphasis is placed on providing employment for a member of BPW staff and providing freelance work for BPW's members, therefore the application is considered weak in meeting the aims and objectives of this initiative. The tangible benefits of the programme are mainly in employment and skills development for the community organisations involved. There is limited evidence of genuine partnerships and of the need or demand for the activity. BPW are requesting a grant of over 89%. Further detail is required for other leverage of funding. Overall it is considered moderate value for money. Skills development in printmaking is evident and will contribute toward the improvement of intellectual, physical and economic access to Belfast citizens. A schedule has not been included and it is unclear whether the groups will work together or separately. There is reasonable evidence of good relations. The aims and objectives of the proposal are confusing as BPW states that the overall aim of the project is to work towards drafting a business plan which will secure additional space for outreach in Cotton Court. BPW has previously submitted a business plan and all appropriate policies. Financial management is considered moderate. Monitoring and evaluation is considered basic.

6. BEYOND SKIN

Other Partners

Partner 1: Elmgrove Community Group & Primary School

Partner 2: The Bridge (Education by Choice)

Stated Targeted Wards

Ballyhackamore 3, Ballymacarrett 1,2,3, Belmont 3, Bloomfield 1,3, Castlevue 1,3, Knock 1, Orangefield 1, Sydenham 1,2,3, The Mount 1,2.

Purpose of Lead Applicant

- To address racism and sectarianism by using the arts and music to identify and promote positive attributes reflected from a society made up of different cultures.
- To advance education and promote the cultural arts for the benefit of the habitants of Northern Ireland without distinction of age, gender disability, sexual orientation, nationality, ethnic identity, and political or religious opinions.
- To present, promote, organize, manage and produce performances and exhibitions of works of cultural and educational value..
- To raise cultural diversity awareness through specific educational activities aimed at young people.

Project Title

Belfast East Program (Phase II Global Connections)

Aims of Project

- To work with East Belfast communities to develop research using the arts how cultures relate locally and internationally
- To provide opportunities to develop cross-cultural relationships locally and globally
- To use the arts to highlight positive opportunities within a multicultural community.
- To develop skills within multi-cultural arts
- To share identity, cultural and life experiences locally and globally through artistic mediums
- To use the arts to explore identity & citizenship in the East Belfast area
- To widen access to cultural activities and education opportunities
- To support Good Relations and celebrate cultural diversity
- To engage with communities and marginalised groups
- To cultivate international cultural exchange

Summary of Project

Working with relationships developed through Belfast East programs, the project will cultivate skills through the arts to develop research exploring cultures in a global context. The program will explore how cultural traditions, beliefs & values relate socially on a global scale. Using art as communication tools the objective will be to link with community organisations in other countries to explore local cultures and global citizenship. This will involve:-

- Radio Programs (Homely Planet)
- Exhibitions (photographic /arts)
- Global exchange using internet networks
- World music workshops
- Art / Animation workshops
- Discussion forums
- Cultural education workshops

Participants will represent many social communities. Unemployed, Ethnic Minorities, Homeless, Youth Sector, Single Mothers, Older Generation. A major aim of the program will continue to highlight positive aspects of a multicultural society, revealing possibilities especially within the arts sector to assist in building confidence in individuals to develop skills and encourage entrepreneurship to encourage economic growth in the area. A focus will be placed to train, encourage, support and provide opportunities to participants from previous programs to assist the growth of the program and to initiate projects and business opportunities in the area whilst developing community relations and cultural education.

Dates

June 2009 - March 2010

Venues

- Elmgrove Primary School
- The Bridge
- Short Strand Community Centre

Anticipated tangible and intangible benefits

- Confidence building and promotion of culture & arts in East Belfast
- Changed cultural perceptions and stereotype views
- Greater religious and cultural understanding
- Artistic products (eg: exhibitions)
- Documented artforms (eg; poetry read out through media networks)
- Visual projections of project elements
- Cross-community co-operation and indirect projects
- Recorded & live music sessions
- Material for website
- Evaluation report/s

Experience of each partner relevant to this project

Elmgrove Primary School

The staff, governors and parents of Elmgrove Primary School seek to provide a stimulating and safe environment for the school community, enabling pupils to become effective learners and develop the skills, values and attitudes necessary for life.

The Bridge Community Association

The Bridge exist to improve the quality of life of people, primarily in lower Ravenhill by identifying and meeting needs in partnership with the local community. They achieve this by:-

- Providing appropriate programmes that will have significant impact on social needs
- Enabling and supporting people and groups to respond to needs within their own community
- Campaigning for an equitable share of resources from public funds within the local community.

Projected Budgets

Income

Belfast City Council D&O	18,000
Small Grants	4,000
Peace III Grant	20,000
TOTAL:	£42,000

Expenditure

Artistic Expenditure	8,400
Project Administration Costs	1,860
Marketing and Publicity	2,800
Programme Co-ordinator	7,280
Materials/Equipment & Room Hire	2,500
Radio Production	4,000
Showcase Events	3,000
Evaluation	1,500
Travel Costs	1,660
Publication	2,200
Website Development/maintenance	1,200
Audit	800
Professional & Consultancy	1,800
Exhibitions & Visual Projections	3,000
TOTAL:	£42,000

Belfast City Council Subvention

A grant of **£18,000** is requested from Belfast City Council.

Assessment

Beyond Skin proposal is targeted and has clear aims and objectives. There is good evidence of a wide range of tangible and intangible benefits. Beyond Skin demonstrate a strong commitment to widening access and valuing diversity with a broad range of target groups including many people representative of marginalised communities. There is good evidence of partnership working as the project will enhance work already achieved between partner groups. The project will encourage vision and imagination in its participants as well as promote skills development with participation opportunities for a wide range of artistic disciplines on offer. The programme has potential to bring vitality to the East of the city and demonstrates an investment in local image and identity. The budget is competitive, Beyond Skin are requesting 42% of the total project turnover from Belfast City Council, the remaining 58% from Peace III monies and a variety of small grants, Overall, it represents good value for money. It explores issues such as racism and sectarianism while promoting intercultural dialogue and peaceful co-existence providing strong Good Relations benefit. Outreach is the primary purpose of the project and its provision for targeted arts activity in an area with a weak local infrastructure is deemed positive. Overall, the proposed programme demonstrates high levels of enhancing neighbourhood renewal through the promotion of social cohesion. The project also aims to increase community capacity through initiating further projects and business opportunities in East Belfast. Management and governance are sound and have included a Financial Procedures Policy which is comprehensive. Policies are appropriate throughout and monitoring and evaluation methods are very thorough. Marketing is reasonable with a website created specifically for the project. Overall this is a highly inclusive project which has the potential to impact positively in East Belfast and beyond.

7. CINEMAGIC

Other Partners

Partner 1: Oasis Centre

Partner 2: Carew II

Partner 3: Dee Street Community Centre

Stated Targeted Wards

Ballymacarrett 1,2,3, Island 1,2, The Mount 1,2.

Purpose of Lead Applicant

The organisation aims to increase and broaden the understanding and awareness that young people have toward the film, television and new media industries via the medium of the moving image, be it locally, nationally or internationally. Cinemagic caters for young people aged from 4 – 25 and believes that film and television provides accessible ways of learning and stimulating discussion among young people. The Festival includes an array of international screenings, educational screenings, movie premieres, special guests, director discussions, primary and secondary school packages, along with practical workshops and master-classes.

Project Title

Across the Board

Aims of Project

- To encourage greater interaction with the young people within East Belfast and their community.
- To encourage young people to learn more about claymation, drama and the film making process and recognise the career potential associated with acquiring knowledge in this area
- To provide opportunities for young people to benefit from the experience of professionals within the industry
- Achieve Audience Development, and Community Outreach Objectives , through targeting the project in a new regional area and providing an innovative and inspiring project for the young people from East Belfast
- To include young people from areas of disadvantage, promoting social inclusion and offering equality of opportunity.
- To place Cinemagic at the heart of a local community highlighting their commitment to investing in local talent, as well as providing an opportunity to showcase young talent.
- To contribute to social cohesion and fostering good community relations, creating a 'feel good' factor in the area.
- Enabling young people at risk of social exclusion to develop a broad range of skills through which they can articulate their experiences through drama and animation.
- Promoting the potential of young people to engage in mainstream community and media.
- Giving opportunities to young people to experience working within the media and develop new cultural experiences.
- Providing cultural educational opportunities in a creative environment.

Summary of Project

Cinemagic will deliver an initiative to the groups, Oasis, Carew II and Dee Street Community Centre, Belfast during the months of June-December 09. The project will engage with young people from 7-18 years old from these areas. Divided into 2 strands, Cinemagic will deliver a claymation workshop to the Oasis/ Carew group and a drama initiative to Dee Street. The groups will meet at the start together and at the end. The claymation project for 7-11 year olds will be based around the issue of inclusion and bullying. These young people will together generate ideas and create a storyboard with the final piece to create a short animation using the characters they have created.

Dates

June – December 2009

Venues

Oasis Centre, Belfast

Carew II, Belfast

Dee Street Community Centre, Belfast

Anticipated tangible and intangible benefits

- Learn more about animation/claymation and drama skills
- Develop interpersonal skills and communication skills
- Greater understanding of the world in which they live and issues that affect young people
- Presentation skills
- Acting and Drama skills
- Ability to express their feelings
- Develop skills to put a story together
- Team building skills
- Research skills
- It is hoped that the young people who participate in this project will develop skills which they can transfer onto other members of the community
- Marketing skills to promote their own events which may take place as a result of this

Experience of each partner relevant to this project

Oasis Centre

Oasis offers support, training and resources in order to support people within their personal, family and community lives. Oasis After schools provides children with a safe environment to express themselves physically, intellectually, creatively and emotionally.

Carew II

Carew II would like to be involved in 'Across the Board' as this project as they feel it would be beneficial to the young people in the area. Carew II run an after-school programme and this project would enable the children to learn about new technologies and integrate with other young people in the area.

Dee Street Community Centre

Dee Street has a very strong working relationship with Cinemagic and wishes this to continue. Its drama club will soon be setting up its own constitution and bank account but at the moment remains under the council's policy and procedures. It is largely a stand alone project in its own right with a core set of volunteers and children.

Projected Budgets

Income

Earned income	2,000
Belfast City Council D&O	18,000
TOTAL:	£20,000

Expenditure

Project Administration Costs	2,000
Professional fees	8700
Administration	2000
Travel	400
Subsistence	1000

Equipment	4190
Materials	600
Transport	240
Design & print	400
Photography	370
Advertising	100
TOTAL:	£20,000

Belfast City Council Subvention

A grant of **£18,000** is requested from Belfast City Council.

Assessment

The subject matter is relevant and topical which will improve access to the arts. There is good evidence of enhancement of neighbourhood renewal. Groups from East Belfast will come together through claymation and drama workshops. Skills development appears to be the main aim of the project, however, overall this was a moderate application with limited evidence of potential to deliver this project. The project aims to involve young people from although the group will meet only twice during the entire project. There is limited evidence as to how the children will be approached to join workshops. Additional detail would be required to determine the rationale behind working with 2 different age groups when they will not be working together nor in the same premises. There is good evidence of the skills development in the projects but other than this the proposal is limited. Evidence of partnerships is unclear in addressing the criteria. Evidence for the need and demand for the project will not be determined until the meeting with youth leaders. Cinemagic are requesting 100% funding to deliver the project. Overall, it is considered moderate value for money, with moderate evidence of Good Relations. Cinemagic is a company limited by guarantee and all appropriate policies are in order. Monitoring and evaluation is considered reasonable.

8. CREATIVE WRITERS NETWORK

Other Partners

Partner 1: Belfast Education and Library Board

Partner 2: Hammer Community Complex Committee

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballymacarrett 1,2,3, Ballynafeigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Bloomfield 1,3, Castleview 1,3, Fall Park 1,2,3, Fortwilliam 1,2,3, Glen Road 1,2,3, Ligoniel 1,2,3, Shankill 1,2, Upper Springfield 1,2,3, Whiterock 1,2,3, Woodstock 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

Creative Writers Network (CWN) is a literary development agency. CWN provide support and training for writers at all levels of development and their work is aimed at building literary infrastructure and an active literary community.

Along with their programme of workshops and events, they run the Brian Moore Short Story Awards, publish Ulla's Nib, a quarterly magazine of new local writing, run a digital press and produce an e-bulletin of literary events and opportunities which goes to over 1300 contacts weekly.

Project Title

Making Spooky Stories

Aims of Project

- to engage with children in areas of low arts infrastructure and provide experience of writing as creativity, outside of an educational context
- to widen access to Literary Arts and build new audiences
- to enhance links between communities and arts
- to build understanding and common purpose between communities
- to emphasise storytelling as a mediation tool and bridge builder
- to improve IT and literacy skills
- to increase infrastructure in literary arts, thus improving accessibility
- to hold a high profile celebratory event and create two unique artistic products

Summary of Project

There will be a project launch at the start of September 09. This will be a public storytelling event at Central library. CWN anticipate an audience of 50 people. The library workshops will begin in September 09. As part of this year's project, as well as their writing facilitators, they will engage a visual artist to do one session with each of the library groups. They will use the artwork produced to illustrate the writing in the anthology produced at the end of the project. Each series will be timed to culminate in mid October and each of the 10 will have a local showcase in the week leading up to Halloween. Over the entire project they hope to engage a further audience of 250 people. The digital projects will also begin in September 09 and will run until shortly before Halloween and the school term break. Digital participants will be invited to attend a local library showcase. If available they will also show some of the digital stories along with the traditional stories from the libraries. The material produced from the libraries will be made into a full-colour, illustrated book and 500 copies will be printed. The digital stories produced will be made into a project DVD with content from all three series, 200 copies will be made of this. As well as distributing the project products to the participants, they will also be made available through the BELB.

A showcase event will be held to launch the book and the DVD at Belfast Central Library in February 2010 and all project participants and their families will be invited to attend. There will be copies of the book and DVD for participants and a showcase of the writing and digital stories. CWN anticipate an audience of up to 300 people.

Dates

September 2009 – February 2010

Venues

Launch: Belfast Central Library

Library Workshop and Showcase Venues: Belfast Central Library, Ardoyne Library, Falls Road Library, Shankill Library, Ligoniel Library, Andersonstown Library, Ormeau Library, Ballyhackamore Library, Woodstock Library, Whitewell Library,

Digital Storytelling Venues: Hammer Community Centre, Short Strand Community Centre, Mount Vernon Community Centre

Final Showcase and Launch Venue: Belfast Central Library

Anticipated tangible and intangible benefits

- skills development: literacy, IT, communications, creativity

- improved access to arts and creative activity
- empowerment through participant governed process
- encourages cultural understanding
- forges links between communities
- high quality, tangible output
- first publication/production/creative engagement for many, building confidence and ongoing interest in the arts
- high profile, shared culmination events

Experience of each partner relevant to this project

Belfast Education and Library Board

The BELB is committed to providing quality education, library and youth services, contributing to the learning of all Belfast's people. To achieve these aims the board undertakes a range of services: curriculum advice and support services for teachers; education psychology service; School of Music; educational welfare service; special education and youth service. In addition the board has technical services including maintenance and development of properties, school transport and meals services, student loans and grants. The finance department is responsible for the board's budget. The library department is responsible for library services to the public and schools, communication and information services.

Hammer Community Complex Committee

- a) To organise specific activities and events in the centre or the local area. These may be of a seasonal nature or fill a gap which other activities do not provide for.
- b) To promote the centre within the neighbourhood.
- c) To involve itself with local or other issues of general concern in which the community centre may have a contribution to make.

Projected Budgets

Income

'In kind' support	5280
Belfast City Council D&O	£18,229.50
TOTAL:	£23,509.50

Expenditure

Artistic Expenditure	6170
Marketing and Publicity	1700
Overheads	3634.50
Wages/Organisational Development	6000
Hospitality	800
Venue hire	1580
Equipment	125
Materials	450
Transport	150
Other Expenditure	2900
TOTAL:	£23,509.50

Belfast City Council Subvention

A grant of **£18,229.50** is requested from Belfast City Council.

Assessment

The Guidance Notes for Development & Outreach state that: The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. There must be a mix of at least one arts or heritage organisation and one community organisation. The mix of partners named in this application do not meet the required essential criteria, therefore, this application is ineligible.

9. FACE INCLUSION MATTERS

Other Partners

Partner 1: New Lodge Arts

Partner 2: Public Achievement

Stated Targeted Wards

Castleviev 1,3, Chichester Park 1,2,3, Duncairn 1,2, Fortwilliam 1,2,3, Glencairn 1,2, New Lodge 1,2,3, Water Works 1,2,3.

Purpose of Lead Applicant

Face Inclusion Matters aims to furthers the personal development of children and young people with and without disability aged 4-25 years, through educational and structured leisure activities based on principals of equity, diversity and interdependence.

Project Title

Arts & Creativity For Everyone

Aims of Project

- To establish an inclusive arts group, providing young people with and without disabilities the opportunity to participate in a creative arts programme together.
- To present a variety of performances/showcases within a period of one year, reflecting issues chosen by the young people.
- Increased awareness of inclusive issues by using creative activity to promote different ability rather than disability.
- We want to challenge negative attitudes surrounding disability and establish a positive image of inclusive arts within the wider community.
- To offer disability awareness training for all partners/artists/volunteers involved in the project.
- Increased arts and personal skills for young people, promoting future involvement for all young people equally within arts education, training and employment.

Summary of Project

- Develop a year long programme of arts activities to include, discussion sessions, skill based workshops, master-classes, field trips and rehearsal/performance sessions, on a weekly basis.
- Ensure the young people involved have control and ownership over the material presented so that their views and opinions are reflected in the performances/showcases.
- Promote links with other arts and youth organisations through performance invites, collaborative workshops and shared showcase opportunities.

Dates

April 2009–April 2010

Venues

Community Centre – Ashton Centre
Youth Centre – Face Inclusion Matters
Galleries – Arts and Disability Forum and/or Arts For All
Theatre/Performance Spaces
(All fully accessible)

Anticipated tangible and intangible benefits

- Disability Awareness
- Creation of long lasting partnerships working within organisations and communities
- Development of existing skills
- Introduction of new skills
- Peer education
- Showcasing of differing ability, skill and talent that exists within North Belfast.
- Widening access to opportunity/facilities
- Valuing diversity and individuality
- Promote health and well being – impact on mental health
- Fosters a sense of belonging to the community
- Recognition of achievement
- Social inclusion and integration
- Encouraging teamwork and respect.

Experience of each partner relevant to this project

Public Achievement

Public Achievement's mission is 'Building Democratic Communities Together'. They work with young people and support adults to work with young people to encourage active citizenship. Their efforts are focused on working with communities that face tough realities - particularly areas that face social and economic disadvantage, many which have also been affected by the conflict and its legacy.

New Lodge Arts

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to.

Projected Budgets

Income

'In kind' support	6,561
Belfast City Council D&O	19,623
Donations	300
TOTAL:	£26,484

Expenditure

Project Administration Costs	1,600
Marketing and Publicity	350
Wages/Organisational Development	11,923
Professional Fees	1,200

Documentation	3,600
Volunteer/staff costs	4,661
Travel	500
Subsistence	1,000
Venue hire	400
Equipment	450
Materials	500
Travel	200
Contingency	100
TOTAL:	£26,484

Belfast City Council Subvention

A grant of **£19,623** is requested from Belfast City Council.

Assessment

Face (inclusion matters) proposal is for the provision of an arts programme to create the inclusion of disabled and non disabled young people. It is a worthy project and has met the objectives of the initiative to a reasonable degree. It is using the arts as a component of social cohesion which challenge prejudices and foster greater trust. The proposal demonstrates good partnership working. Face's management & governance and financial procedures are considered sound. The application includes a strategic plan which has some relevance to this proposal. By the very nature of this programme it is considered strong in Good Relations concepts, however, there are a number of areas where the application was considered weak. The scheduling and planning presented is a structure rather than an actual plan and is intended to be developed by the young people. This poses questions over sustainability and longevity. The proposal could have focused stronger on the delivery of the programme. The rationale for the programme is based on inclusion of disabled youth, however, it has not addressed fully in the application as to why this programme is necessary or why it should be delivered in this way. The budget provided is standard and includes exceptionally high staff and administration costs at over 75%. Under this initiative Belfast City Council allows a maximum of 20% towards administration costs. Face is requesting approx 75% from Belfast City Council with 1% being provided in donations and the remaining through in-kind support. Overall, offering only moderate value for money. There is limited evidence working proactively with communities to enhance neighbourhood renewal through engagement with arts or heritage activity. Marketing for the project is considered moderate. Monitoring and evaluation is deemed as reasonable but could have been enhanced through adapting suitable methods to capture qualitative outcomes.

10. GOLDEN THREAD GALLERY

Other Partners

Partner 1: North Belfast Interface Network

Partner 2: Ardoyne Youth Club

Partner 3: Deanby Youth Club

Stated Targeted Wards

Ardoyne 1,2,3, Ballysillan 1,2,3, Crumlin 1,2.

Purpose of Lead Applicant

The Golden Thread Gallery runs a programme of exhibitions supported by a range of educational and participatory opportunities, including publications, panel discussions,

gallery tours and workshops. As well as in-house activities, the Gallery works in collaboration with community groups, residents associations, schools, trade unions, etc to devise projects that challenge preconceptions about the arts and create new opportunities for local residents.

Project Title

Draw Down The Walls

Aims of Project

- To create a focused programme of high profile participatory art events, temporary public artworks and performances in the heart of a marginalised community.
- To use interface walls as a catalyst for creative engagement
- To use the arts to complement the work of groups directly engaged in community reconciliation and peace-building in the interface communities of Glenbryn and Ardoyne/ Marrowbone.
- To encourage dialogue between the residents of interface communities and artists by using contentious areas as a starting point for creative research and consultation with emphasis being placed on a process of youth engagement and development.
- To challenge the perception of the "other" while exploring local history and areas of commonality.
- To create a visual language that can represent the shared and separate history, culture and identity of the residents, particularly young people who have been participant to, affected by or witness to interface and sectarian violence, of Glenbryn, Ardoyne & Marrowbone and catchment area.
- To complement the Summer Intervention Programmes run by the project partners and introduce the arts as part of this.
- Specifically using visual media as a tool to engage young people in community relations/ good relations dialogue.

Summary of Project

Activities will include talks and discussions, temporary artworks, workshops and participatory art events that use interface walls as a starting point for creative enquiry. Projects will address difficult issues through the arts while aiming to challenge perceptions of what art is and what it can do. The project will include a series of short films exploring life in an interface area from a youth perspective. Young people and experienced artist/filmmakers will collaborate on this project from start to finish. They also hope to explore the trans- generational legacy of the conflict and the inherited memories of young people.

From Mill To Millennium: a major mural project incorporating cultural workshops on the history of the Mills and the current identity of the area with mural design workshops. This project will commission artists to research the area in collaboration with local residents and create a substantial visual feature on the wall facing Holy Cross Church. All of the above will be documented using a variety of media e.g. film, sound recording, photography, etc. Visible outcomes such as publications, DVDs, internet blogs, leaflets, etc. will be a feature of *Draw Down The Walls*, punctuating the process and using the arts to connect existing initiatives and to increase the impact and visibility of the energy in the area through a series of high profile launches and events.

Dates

July / August 2009 - April 2010

Venues

A lot of the work for this project will take place in outdoor venues/the streets in collaboration with Detached Outreach and Interface Workers. Other venues include: Golden Thread Gallery; Ardoyne Youth Club; Deanby Youth Club; Ardoyne Community Centre; Upper Ardoyne Youth Centre; Ardoyne Library; Crumlin Road Gaol

Anticipated tangible and intangible benefits

Tangible Impacts

- Improving the visual appearance of interface areas both in the short & long term.
- Improved cross interface relationships
- Contribution to the continued reduction of the levels of interface violence..
- Reduction in the levels of young people involved in or at risk from interface violence
- Inter community partnerships which will be fostered past the expiratory date of this project
- 100+ Young People and Residents of Interface communities empowered to engage in dialogue
- Raised awareness of the visual arts and how it can create, foster and develop dialogue
- Involving local residents, the community voluntary sector and youth practitioners in a collaborative process of consultation and creative engagement
- Linking into existing summer intervention schemes to provide alternatives to rioting on contentious dates during the summer months.
- Series of short films to encourage meaningful dialogue on interfaces.
- Providing portfolio advice for young people from marginalised communities to increase potential admissions to art colleges and further education. This includes skills development in terms of presentation, display and selection of works
- Series of talks and discussions that complement the art projects and connect them to local concerns
- Series of creative workshops with professional artist facilitators
- Series of workshops explored shared aspects of history and culture
- Accessible publications that connect the arts to local issues and articulate the process and the potential for future initiatives
- Audience figures estimated at 4,000 for all the Draw Down The Walls events & exhibitions

Intangible Impacts

- Raising debate on issues relevant to the residents of interface areas
- Addressing difficult issues in new ways through the arts
- Engaging and connecting communities through the arts
- Building bridges in terms of community relations
- Skills development
- Team building
- Strengthening links between the participating groups
- Developing a positive focus on the area through publicity generated from project
- Opportunities to build on peer education programmes
- Greater access to the arts

Experience of each partner relevant to this project

North Belfast Interface Network

North Belfast Interface Network was established in 2002 by community organisations to develop a strategic response to interface violence and develop community relations work

in North Belfast. NBIN has been integral to the development of the application and has been working closely with gtGallery over a number of years exploring the use of visual arts/media to create opportunity for dialogue amidst teens that have been traditionally involved with or affected by interface and sectarian violence.

Ardoyne Club Club

Ardoyne Youth Club work to create appropriate settings that facilitate the growth and development of the young people of Ardoyne and surrounding area. They aim to work in partnership with young people as they seek to meet political, social, personal, cultural, spiritual and physical needs. In working to achieve these aims, they strive to create a climate of mutual respect and equality.

Deanby Youth Centre

The centre is established to provide, maintain and promote facilities and activities of a social, spiritual, educational and recreational nature with the onset of improving the conditions of the life of children and young people without distinction of sex, political, religious or other opinion.

Projected Budgets

Income

Belfast City Council D&O	17,400
BCC – Good Relations Fund	5,000
ACNI	16,675
TOTAL:	£39,075

Expenditure

Project Administration Costs	5,000
Marketing and Publicity	5,500
Overheads	13,500
Professional Fees	5,775
Venue Hire	400
Equipment/Materials	8,100
Transport	700
Design/Print	1,000
TOTAL:	£39,975

Belfast City Council Subvention

A grant of **£17,400** is requested from Belfast City Council.

Assessment

Draw Down the Walls aims to improve the visual appearance of interface areas and to improve cross interface relationships through the arts. It will address difficult issues in creative ways by providing greater access to the arts. The project is targeted at the needs of the communities. There is strong evidence to suggest that this project will widen access to cultural activity by using the arts as a tool to improve social cohesion. There is good evidence to suggest that the project will encourage imagination and build personal development whilst at the same time improve local image and identity. There is good evidence of the need and demand for the project. Golden Thread Gallery is requesting funding from Belfast City Council of approximately 44% of the total project cost with good leverage of other funding. There is however a discrepancy in the budget

which the organisation will be requested to clarify. There is strong evidence of the promotion of Good Relations and celebration of cultural diversity. There is strong evidence that the project will enhance the neighbourhood renewal. The project aims to focus on the environmental and creative issues. There are clear aims and objectives within the project with tangible impacts such as the improvement of the visual appearance of the interface and relationships such as raising debate on issues relevant to the residents of these areas. The GTG is a company limited by guarantee and have all appropriate policies and a detailed marketing plan, good business plan and a realistic schedule for the project. Financial management is sound. There is moderate evidence of monitoring and evaluation.

11. GREATER SHANKILL PARTNERSHIP

Other Partners

Partner 1 Belfast Computer Clubhouse
Partner 2 Spectrum Centre
Partner 3 Artability

Stated Targeted Wards

Ballysillan 1,2,3, Crumlin 1,2, Glencairn 1,2, Highfield 2,3, Shankill 1,2, Whiterock 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

The organisation is one of the five area partnerships in Belfast. It is tasked with the delivery of regeneration projects in the Greater Shankill BT13 & 14. Since incorporation, the Greater Shankill Partnership [GSP] has managed over 30 projects.

Project Title

The Buzz of the Shankill

Aims of Project

- To showcase the works of Buzz Logan
- To enable the community to express themselves; their history and culture through the medium of arts, in particular photography
- To encourage young people to make a positive contribution to their own community
- To build young people's self esteem
- To portray the culture and heritage of the Shankill
- To help the community to recognize and have confidence in its own identity.
- To contribute to the renewal of the Shankill.
- To showcase the arts, culture and heritage and the area
- To encourage and contribute to the regeneration of public arts, heritage and environment of the Greater Shankill area.
- To raise the profile of the Shankill in a positive manner
- To increase public access to art and heritage, particularly among non-traditional audiences
- To promote, educate and increase awareness of arts and heritage sites within Greater Shankill
- To provide a long-term legacy which is accessible to all citizens.

Summary of Project

2009 is the 20th anniversary of Buzz Logan's death. To commemorate this event Greater Shankill Partnership wish to display a photographic showcase of his work both in framed form for an exhibition in the Spectrum Centre and as a photographic montage artwork for

the peace wall at Cupar Way. They also seek to continue Buzz's commitment to making photography relevant to the working class and his commitment to introducing young people to photography by delivering a number of photographic workshops. The Buzz of the Shankill project will involve several elements including community participation and skills development and will take place over a 3-4 month period in late summer early autumn of this year. The first stage of the project will begin in August and will involve the archivist going through the collection of photographs and identifying a range of images that are of suitable quality to be reproduced. These will be presented before the steering committee for selection (Sept/Oct 09) for the exhibition and wall piece. From October 09 Belfast Computer Clubhouse (ages 8–13) and Impact Training (ages 16–18) will start weekly workshops with a minimum of ten young persons per session (8 week period). This will culminate in the two groups going out to photograph various sites around the Greater Shankill area. Several of these images will then be printed for display in the exhibition in the Spectrum Centre. The programme will finish with a final showcase in late November/ early December.

Dates

3-4 month period in late summer, early autumn of 2009.

Final showcase in late November/early December.

Venues

Impact Training, Lanark Way

The Spectrum Centre

Peace Wall at Cupar Way

Belfast Computer Clubhouse

Artability

Anticipated tangible and intangible benefits

Tangible Impacts

- Marketing and promotional; material
- Event Launch
- 40 participants develop photography skills
- Large scale (4m*8m) mural installation on peace wall
- Approximately 30 Buzz Logan and over 100 young peoples images printed and framed
- 2 week exhibition
- Audience development - 500 visitors

Intangible Impacts

- Social renewal through the development of community pride and ownership of arts, culture and heritage in the area; community participation in the development of the product; the opportunity to display cultural identity; development and enhancement of cross community relationships.
- Physical renewal through the improvement of an interface area.

Participants skills development

- Key working Skills: team working, problem solving, information technology, acquisition of language and communication skills, plus a range of arts skills
- Attitudinal Skills: Increased levels of motivation and confidence, recognition of prior skills, increased feelings of responsibility, increased levels of self esteem, higher personal and career aspirations, greater pride in one's own area
- Personal Skills: Improved personal appearance, improved levels of attendance and timekeeping, improved personal hygiene, greater self-awareness, greater levels of concentration.
- In house certification - Programmed into Impact Training Courses.

Experience of each partner relevant to this project

Belfast Computer Clubhouse, Springvale Learning

Springvale Training Limited was set up in 1992 and within that the BCCH was formed in 2005. The Belfast Computer Clubhouse is a creative multimedia learning environment where young people can explore their own creative interests and become confident learners through the use of technology. The BCCH project has 2 locations at Springvale Learning on the Springfield Road and the Spectrum Centre on the Shankill Road and is delivered to 8-18 year olds in these areas.

Spectrum Centre

The Spectrum Centre, one of Belfast's millennium projects, has played a key role in the life of the community in the Shankill since its opening. It has hosted performances, plays, music, conferences, seminars, theatres and exhibitions. It is also a venue for meetings and conferences.

Artability

Artability promotes integration between young people and adults with disabilities and their able bodied peers through the arts. They aim to enable young people, both disabled and able bodied to come together in an environment where they can participate in arts and crafts activities and have the opportunity to meet new friends and gain confidence through group interaction.

Projected Budgets

Income

Belfast City Council D&O	20,000
Integrated Development Fund	2,000
ACNI	7,270
TOTAL:	£29,270

Expenditure

Marketing and Publicity	1,500
Project Manager	12,000
Photographer	1,120
Archivist	3,500
Manager/Professionals	500
Printing of images	1,500
Frame	2,000
Photo montage	4,800
Exhibition	1,150
Launch	200
Catering	1,000
TOTAL:	£29,270

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Greater Shankill Partnership [GSP] proposes to commemorate the 20th anniversary of photographer Buzz Logan. There is clear evidence of a need and demand for the project

as well as tangible and intangible benefits for both the participants and the Shankill area including skills development and social renewal. The application demonstrates a genuine commitment from partner groups and their intention to develop a local Culture and Arts Forum, indicates strong evidence of partnership. The project is clearly tailored to the needs of the community and demonstrates high levels of self-determination. GSP are requesting approximately 66% of the project budget, which is considered to be reasonably good value for money. The project will undoubtedly improve access to the arts for people in the Shankill as well as drawing audiences from across the city and beyond to the finished exhibition and has a strong potential to promote good relations and interaction with other communities that links with community tourism. It is strong in neighbourhood renewal. Management & governance and financial management are strong. Marketing for the project is comprehensive and looks likely to generate good media interest in the project. The enclosed strategic plan for the project is thorough and clearly laid out outlining a structured approach and achievable aims and objectives. Monitoring and evaluation methods are rigorous and appropriate for the project.

12. LOWER NORTH BELFAST COMMUNITY COUNCIL (LNBCC)

Other Partners

Partner 1: Arts for All

Partner 2: Ulster Scots Community Network (Ulster Scots Heritage Council)

Partner 3: Small Steps Adult Education Group

Stated Targeted Wards

Ballysillan 1,2,3, Bellevue 2,3, Castlevew 1,3, Duncairn 1,2, Fortwilliam 1,2,3, Water Works 1,2,3.

Purpose of Lead Applicant

LNBCC exists to help and support its member groups and to provide a voice for the communities of Lower North Belfast. LNBCC's objectives are:

- To build a confident, socially cohesive and involved community
- To promote economic prosperity and an economically active community
- To promote the area as a great place to live in, work in and visit
- To contribute to the wider regeneration of North Belfast

Project Title

Create!

Aims of Project

1. Improve access to artistic/creative activities in Lower North Belfast
2. Increase the artistic/creative skills of individuals in Lower North Belfast
3. Improve the capacity of local organisations to deliver arts/culture projects
4. Develop new culture/arts infrastructure in Lower North Belfast
5. Support regeneration by attracting people to events in the area

Summary of Project

Create! Aims to enhance and develop artistic/creative capacity in Lower North Belfast, an area where engagement with arts and culture is currently considered weak and many local people lack the confidence to engage with creative activities. They plan to address this by highlighting and celebrating the heritage of Belfast as a worldwide centre of linen production in the late 19th and early 20th centuries; and use the extraordinary achievements of ordinary people to engage the local community with a range of artistic/creative activities focused on textile skills.

LNbcc will focus on the lives of the thousands of workers from their area (mostly women and children) who worked in the mills, factories and warehouses of establishments like Jennymount Mill, Milewater Mill and York Street Mill. LNbcc wants to reconnect people to the sort of creative skills that helped their parents, grandparents and great-grandparents to turn Belfast into an industrial powerhouse. LNbcc will employ a resident textile artist who will work for 20 hours per week delivering courses, workshops and master-classes in textile crafts such as sewing, knitting, crochet, weaving, patchwork, quilt-making, felt-making, tie-dyeing and screen printing to local people in accessible community settings.

Dates

May 09-April 10

Venues

Currie Primary School, Holy Family Primary School, Grove Primary School, Seaview Primary School, Lowood Primary School and Ballygolan Primary School, Jennymount Methodist Church, Alexandra Presbyterian Church, St Paul's Parish Church and North Belfast Orange Memorial Hall, Duncairn Community Centre, Mountcollyer Youth Club, Fortwilliam Youth Club and various church venues. Clifton House and a range of care homes and sheltered dwellings across the area. Church Halls, Orange Halls and Community Centres.

Anticipated tangible and intangible benefits

Tangible Impacts

- 18 end of term displays
- 12 exhibitions of work
- 1 Creative Expo (showcase event)

Intangible Impacts

- Enhanced partnership working
- Increased access to artistic/creative activity
- Improved community capacity
- More sustainable arts activity
- Increased individual confidence
- Greater vitality for the area

Experience of each partner relevant to this project

Arts for All

Arts for All exists to promote, develop and encourage the arts within local communities.

Arts for All have four main aims:-

- To encourage and stimulate the artistic creativity of people from North Belfast
- To encourage appreciation and participation in community arts
- To provide or secure advice, training and information on all aspects to the arts
- To promote and conduct research that will benefit the arts in North Belfast.

They achieve their aims via practical workshops for community groups, churches, youth groups, schools and through partnerships.

Ulster Scots Community Network

Ulster Scots Community Network aims to promote and develop the Ulster Scots community and lead the regeneration, revival and progression of the Ulster Scots tradition.

Small Steps Adult Education Group

Small Steps Adult Education Group promotes the development of facilities and delivery of educational, vocational and recreational courses. They also promote education among adults.

Projected Budgets

Income

Belfast City Council D&O	19,954.27
TOTAL:	£19,954.27

Expenditure

Artistic Expenditure	13,954.27
Project Administration Costs	2,640
Travel	360
Materials	3,000
TOTAL:	£19,954.27

Belfast City Council Subvention

A grant of **£19,954.27** is requested from Belfast City Council.

Assessment

Lower North Belfast Community Council [LNBCC] propose a programme of textile based workshops reflecting on the linen-making heritage of Belfast aimed at adults and children in order to raise awareness of historical Belfast and build arts and cultural activity in the local area. The Proposal has achievable aims and objectives and a strong strategic approach. There is clear evidence that all the partner groups are highly committed to the project. The application demonstrates that the activity is well-tailored to the community. The planned Creative Expo at the end of the project has the potential to be high profile and positively enhance local identity. Overall CREATE is considered to be an excellent project that will bring enjoyment and enhanced skills to its participants while promoting pride in the heritage of Belfast City. High audience and participant figures from a variety of different groups indicates good evidence of a demand for the activity. Proposed plans to feed into other local festivals are deemed positive. LNBCC are requesting a grant of 100%, however as this includes a wage for a resident artist for approximately one years' delivery of a range of classes to a variety of schools and community groups, this is deemed good value for money. There is strong evidence that CREATE will have a highly positive impact on improving access to both arts and heritage for people in North Belfast. There is strong evidence of Good Relations within the application and that the programme will have an excellent impact on neighbourhood renewal. Governance across the partner organisations is strong. Financial management appears robust. Marketing for the project is thorough. Monitoring and evaluation methods are stringent and deemed appropriate. Policies and procedures are up to date and sound.

13. NEW LODGE ARTS

Other Partners

Partner 1: Holy Family Youth Centre

Partner 2: Artillery Youth Centre

Stated Targeted Wards

New Lodge 1,2,3, Water Works 1,2,3.

Purpose of Lead Applicant

New Lodge Arts has three main aims:

- Fostering creativity and skills
- Building capacity to be a sustainable organisation.
- Marketing and communication -to make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences.

Project Title

Creating Space.

Aims of Project

- To actively involve young people in the physical regeneration of their areas ensuring their voice is heard and their ideas and suggestions are taken seriously
- To develop creative and innovative local solutions to local problems that challenge thinking and open up new ways of regenerating areas.
- To create a space for artists and young people to work together to effect change through a process of work that focuses on the exchange of ideas, dialogue and collaboration to transform the public realm.
- To develop processes that enable the transfer of knowledge and skills from artists to young people.
- To promote a positive image of North Belfast
- To engage the wider community and agencies for regeneration in the role young people can play in urban regeneration.

Summary of Project

'Creating Space' will be a youth-led project that will build on the work developed through 'Space'. The Project will enable the young people to realise the concepts and designs they developed in 'Space'. Continuing with the theme of 'our area' the young people will physically construct the ideas and concepts they developed. In New Lodge the young women will create pieces of public art reflected in their concept designs for alley ways, derelict land and children's play parks. In Newington the young men will develop their concept of how the 'river beats the wall'. The park frequented by the young men, Alexandra Park, is divided in two by an Interface fence and although this restricts their access of the park, the river flows to the sea. The young men have developed a concept that will see them engaging with, and creating art work in, several communities along the river, across the political divide, from its source to its mouth.

Dates

'Creating Space' will begin in May 2009.

Venues

Holy Family Youth Centre

Ashton Centre

Artillery Youth Centre

Anticipated tangible and intangible benefits

Tangible

- The involvement of up to 20 young people from the New Lodge and Newington areas.
- Young people taking an active role in the regeneration of their area
- Deterring young people from vandalism of public spaces through increased pride in what they have created
- Increased ambition and aspiration of young people from an area where 68.8% of population have no qualifications
- The opportunity for young people to showcase their skills and express their sense of pride and identity publicly.
- Bringing vitality to North Belfast and engaging young people in constructive activity.
- The development of a process of community arts practice that can be mirrored in other areas.
- Increased confidence and self-esteem of participants
- Increased skills of young people.

Intangible

- Encouraging young people to take an active role in their community
- Widened access to cultural activity
- The development of relationships between young people and adults encouraging mutual respect.
- The development of strong partnerships between communities, planners, artists, and arts providers.
- The building of capacity and boosting of cultural activity in communities with weak cultural and arts infrastructure.
- Building social cohesion, challenging prejudices and fostering greater trust between communities.
- Improving local image and identity
- Building young people's personal development.
- Encouraging imagination and vision in local young people; opening minds and widening horizons
- Developing a new approach to urban planning that puts young people at the centre of the process.

Experience of each partner relevant to this project

Holy Family Youth Centre

Holy Family Youth Centre exists for the young people of the local community and beyond. It seeks to provide developmental opportunities for all who wish to participate. The activities provided for young people include; art, dance, personal development, national and international opportunities, community relations, IT, sport, etc.

Artillery Youth Centre

Artillery Youth Centre is a youth led project for young adults based in the New Lodge area of North Belfast. It works with marginalised groups including young parents, young offenders, youth at risk and school refusers. Current work includes supporting the work of the youth providers forum in the area, to co-ordinate youth services, the management of the New Lodge Area Project, Young People's Safety Project and the Young Parents Project.

Projected Budgets

Income

'In kind' support	900
Belfast City Council D&O	19,425
Grant: New Lodge Youth Bank: Newington	500
Grant: New Lodge Youth Bank: Artillery	500
Newington Credit Union	500
Northern Bank	500
TOTAL:	£22,325

Expenditure

Project Administration Costs	9,125
Marketing and Publicity	1,800
Professional Fees	2,000
Venue hire	900
Materials	8,000
Design and Print	500
TOTAL:	£22,325

Belfast City Council Subvention

A grant of **£19,425** is requested from Belfast City Council.

Assessment

The main aim of the project Creating Space is to involve young people in the regeneration of their area. The application has clear aims and objectives that will build and sustain effective and genuine partnerships between communities and arts organisations. This project follows on from a successful programme delivered last year which received critical acclaim. There is strong evidence that the project will improve local image and identity and at the same time build on the personal development and self confidence of the participants. The proposal demonstrates a strong need and demand for the activity. It embeds local control in the regeneration of the local area. It is considered particularly important to involve the young citizens in community planning and will highlight the impacts of neighbourhood renewal. The budget is realistic and competitive. New Lodge Arts are requesting a grant from Belfast City Council for approximately 87% of the total projected income for the project with the remainder from in-kind support and other funders. Overall, this is deemed reasonably good value for money. The project provides strong evidence in Good Relations and in extending and enriching participation in the arts. Management and governance is strong for a small organisation and New Lodge Arts have included all relevant documents and policies as well as a detailed schedule for the project. Monitoring and evaluation is considered strong. Overall this is a good project with potential sustainable legacy.

14. NORTHERN VISIONS

Other Partners

Partner 1 – East Belfast Historical Society

Partner 2 – East Belfast Community Development Agency

Partner 3 – Spectrum Centre

Stated Targeted Wards

Ballymacarrett 1,2,3, Island 1,2, Shankill 1,2, The Mount 1,2, Woodstock 1,2,3.

Purpose of Lead Applicant

Northern Visions provides:-

- Digital technology and services for Media Arts and Literacy projects
- Training for community/cultural groups in the creative use of digital technology
- A Heritage Programme
- A Good Relations Programme
- A young people's film unit
- Screenings and arts venue
- Promotes arts and culture through NvTv, other broadcast platforms and streaming on the internet
- Is a partner in Exchange Place, Multimedia Arts Centre in Cathedral Quarter.

Project Title

East Belfast – Weaving the Past into the Future

Aims of Project

- To work with and involve the local community in an exploration of their own heritage and culture.
- To support arts, heritage and cultural tourism initiatives in the Inner East Belfast area and to interpret the history of the area for dissemination.
- Through the visual medium, to make connections between the lives of local people, their heritage, their community and neighbouring communities as they build a vision of the future.
- To identify local people such as historians, ministers, story tellers and knowledgeable individuals, community scholars, artists and those interested/experienced in the natural environment and add their expertise and experience to the initiative.
- To distribute films about the local area's heritage as widely as possible.
- To make links in the community with youth groups, older people's groups, women's groups, the community development agency and other organisations in the city engaged in similar activities.
- To distribute the project widely on television, on broadband and by traditional means in the community.
- To provide enhanced participation in the media, film and television industries for 45 active citizens over the life of the project.
- To employ community arts practice and oral history skills in the realisation of the project.
- To provide skills mentoring in the media arts as required by the project.
- To combine and focus resources from the partner organisations and others, which will aid future regeneration developments in the area.

Summary of Project

This is a local intergenerational heritage project centred on how ordinary people and their lives make the difference in their communities. The project will explore the challenges and opportunities facing Inner East Belfast. It seeks to recollect past experiences, interweave them with the present and open up new and future horizons between young people and older people. Participants will draw on their own very different experiences as young people or older people living in the area. The East Belfast Development Agency has signalled its support for the project. Additional visual resources will be contributed from the film and video archive at Northern Visions.

A minimum of 45 participants in Inner East Belfast will be involved in the project and within an overall commitment to equal opportunities, the project wishes to benefit participants from two groups in East Belfast who are most likely to experience marginalisation and exclusion – older people and young people.

Dates

June 2009 - February 2010.

Venues

Northern Visions Media Centre

East Belfast Community Development Agency

Various centres and locations in East Belfast as per EBCDA membership and groups.

Anticipated tangible and intangible benefits

Working with local partners the project aims to ensure that this is community led. It is envisaged that it will deliver the following benefits:

- Accessible visual information, which is true to the experiences of the local community and which can be used in a variety of settings.
- Higher levels of engagement in accessing and participating in digital technologies in disadvantaged areas.
- Opportunity to maintain partnerships between people and communities.
- Provide a voice to those with limited or no access to the media.
- Enhanced active citizenship skills.
- Cross community activities and exploration of shared history.
- Enhanced communication skills for participants.
- Free access to training in digital media.
- Educational tool for use in the community and also in schools and colleges.
- Awareness and opportunity for participation in the creative, broadcasting and digital industries.
- Widening the audience development initiatives for the city.
- All contemporary multimedia material with documentary content is archive proofed and recorded on high definition.
- Raised awareness of what is on offer in other communities.

Experience of each partner relevant to this project

East Belfast Historical Society

The East Belfast Historical Society was established to advance education and promote the history, folklore, culture and heritage of East Belfast. The Society researches and archives East Belfast history, editorially and pictorially and collects and archives items of interest from the past. It regularly publishes a 125 page journal, focusing on specific characters, places of interest and facets of life in days gone by in East Belfast.

East Belfast Community Development Agency

EBCDA is the 'umbrella organisation' supporting community development in east Belfast. Their membership is made up of community groups drawn from an area that contains almost 109,000. It is representative of a broad range of interests and needs within communities and encompasses a variety of groups.

Spectrum Centre – Greater Shankill Partnership

Amidst other community duties GSP & Spectrum Centre are charged with showcasing the arts' cultural and heritage events within and beyond the greater Shankill area.

Projected Budgets

Income

'In kind' support	5,520
Belfast City Council D&O	12,518
TOTAL:	£18,038

Expenditure

Project Administration Costs	1,800
Marketing and Publicity	150
Professional Fees	12,518
Equipment	3,260
Materials	210
Transport	100
TOTAL:	£18,038

Belfast City Council Subvention

A grant of **£12,518** is requested from Belfast City Council.

Assessment

Northern Visions (NV) proposal is purposeful and embeds local control as well as supporting local commitment. They have submitted a good application that fits well with the objectives of the initiative to a high degree. It engenders community empowerment which builds both confidence and skills for participants. Tangible and intangible outputs are considered high which creates real opportunities for widening access to cultural activities in a structured and robust manner. The ranges of activities interconnect and are purposeful. The scheduling and planning are strong, securing sustainability and pursuing quality delivery at all stages. The proposal demonstrates excellent partnership working between the relevant communities. Overall, it demonstrates a clear need/demand for the project. The budget provided is comprehensive and competitive. NV is requesting approx 69% from Belfast City Council with match funding being committed by the organisation themselves. Overall including participant benefits and projected high audiences it offers good value for money. It integrates social, cultural and skills development. The delivery of this project provides the opportunity to explore the rich heritage of the area and will engage a broad spectrum of age ranges and has cross community elements. It demonstrates purposeful engagement within a deprived neighbourhood with socially marginalised groups. Overall it demonstrates reasonably strong evidence of Good Relations. This programme links directly with neighbourhood renewal and is addressing through cultural provision the relevance of local people in the regeneration of their area. NV's management & governance and financial procedures are considered excellent. The application includes appropriate policies for the proposed programme. There is good evidence of business planning. Marketing for the project is considered strong. Monitoring and evaluation is deemed as excellent

15. OLD MUSEUM ARTS CENTRE

Other Partners

Partner 1 New Lodge Arts
Partner 2 Greater Village Regeneration Trust (GVRT)

Stated Targeted Wards

Andersonstown 1,2,3, Beechmount 1,2,3, Blackstaff 1,2, Botanic 4,5, Castleview 1,3, Ligoniel 3, New Lodge 1,2,3, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3, Woodstock 1,2,3.

Purpose of Lead Applicant

1. Business Process – Artistic Programme - To nurture, develop and present work from new and emerging as well as established artists;
2. The Customer Perspective - To provide an experience which welcomes a wide range of people;
3. Learning - To create an organisational culture in which people engage with proactive training & development;
4. Finance - To ensure sound financial planning to support our artistic and learning goals.

Project Title

My Active City

Aims of Project

- To develop an appropriately resourced, achievable programme with the central objective of placing Belfast's young people at the heart of the capital's cultural regeneration by encouraging them to develop a sense of their place in the city.
- To ensure the inclusion and representation of young people from socially and economically isolated areas in city-wide cultural regeneration activity;
- To create mutually beneficial relationships between the city-centre's key cultural providers and young people from adjacent economically deprived areas.
- To offer young people aged 14-18 from city-centre neighbourhoods a leadership role in creating a new social network and a new cultural community in Belfast.
- To give young people a sense of achievement, self-esteem and self belief;
- To increase young people's awareness & appreciation of arts and culture and the benefit and quality it can bring to their lives.
- To actively involve young citizens in changing their area through capacity building and community regeneration projects;
- To harness the enthusiasm and develop the skills and knowledge of young people;
- To engage young people in projects that provide alternatives to conflict and vandalism
- To encourage young people to become ambassadors for change and engage the wider community in the arts and develop its awareness of the benefit of the arts in Community Development;
- To promote cultural awareness, peace building and reconciliation;

Summary of Project

The My Active City project will offer opportunities for 2 community-based youth groups to look beyond the boundaries of their own communities and consider how they can share in and benefit from the cultural, economic and social regeneration of their city and beyond. While the main project partners will be New Lodge and GVRT, the project will connect with and add value to the objectives of Belfast City Council's Youth Forum and PLACE. Young people from the New Lodge area and the Greater Village area of Belfast are keen to establish a new group. This *Young Culture and Arts Group* will work together to deliver two interconnected pieces of permanent work, a short film and a publication - both of which will consider Belfast as a shared city. My Active City will be delivered in a number of stages. The first stage will see the group research and consider existing and potential areas of cultural regeneration through site visits facilitated by architects, planners and training consultants in order to enable participants to have an informed

opinion about the changing face of their shared City. The second stage will ask the young people to research, consider and identify the skills they feel will be necessary to develop in order for them to contribute to and benefit from cultural regeneration opportunities. The third stage will see the creation of two pieces of work that fully explore and articulate young peoples' thoughts and aspirations about the cultural regeneration of Belfast.

Dates

June 2009 – April 2010

Venues

OMAC	GVRT
Artillery Youth Centre	Ashton Centre
PLACE	Waterfront
Ulster Hall	City Hall

Anticipated tangible and intangible benefits

- An established New Youth forum sub group – young culture and arts group
- Young people developing a sense of ownership and pride in their shared city
- Young people and communities developing a sense of ownership of the MAC
- Peer-to-peer education through OMAC's Youth Panel and the BCC Youth forum.
- Confidence building through initiating and organising projects, volunteering and encouraging young people to become more involved in their own communities and in the larger community that is Belfast
- Action Plans for youth groups within their communities
- Young people becoming familiar with and comfortable in city-centre venues and organisations
- Raised public awareness of what young people have to offer

Experience of each partner relevant to this project

New Lodge Arts

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appropriate to young people.

New Lodge Arts has three main aims:

Fostering creativity and skills: To provide or facilitate activities that will empower children and young people in North Belfast.

Building capacity to be a sustainable organisation: To ensure the development of New Lodge Arts so as to make it an effective and sustainable organisation.

Marketing and communication: To make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences.

Greater Village Regeneration Trust (GVRT)

Greater Village Regeneration Trust is an urban regeneration charity which was established to address the multiple levels of deprivation that exist in this part of South-West Belfast. Its primary focus is to eradicate housing unfitness, but also gives cognisance to the need to address the other factors that negatively impact on the quality of life of local residents, with reference to employment and training, health and well-being, environment and physical infrastructure, cultural acceptance and diversity, etc.

The Trust views the engagement and involvement of residents in the development and delivery of its various projects as critical the community renewal process.

Projected Budgets

Income

Other public funding – Youth Forum	1,137.50
'In kind' support	8140
Belfast City Council D&O	19,985
TOTAL:	£29,262.50

Expenditure

Project Administration Costs	2,500
Marketing and Publicity	690
Other Expenditure	2950
Project costs	4,217.5
Professional Fees	15,625
Travel	250
Venue Hire	900
Materials	210
Transport	750
Photography/Film Productions	1,010
Child Protection	160
TOTAL:	£29,262.50

Belfast City Council Subvention

A grant of **£19,985** is requested from Belfast City Council.

Assessment

Old Museum Arts Centre (OMAC) have proposed a development programme that incorporates young people into the new MAC Arts Centre as well as addressing regeneration issues of their local area. They have submitted a strong application that fits well with the objectives of the initiative to a high degree. It has embedded strategic methods of engendering community empowerment that builds both confidence and skills for participants. There is good evidence of both tangible and intangible benefit and widening access to cultural activities. The project is targeted to the community to a high degree with strong planning and appropriate scheduling. It links directly with neighbourhood planning and provides a platform for the young participants to have a voice and influence in shaping community regeneration. The budget provided is comprehensive and competitive. OMAC are requesting approx 68% from Belfast City Council with match funding being given through OMAC and the Youth Forum. Overall, including participant and audience benefits, it offers good value for money. The application provides good evidence of improving intellectual and economic access of both Arts and Heritage activities. Overall, it demonstrates reasonably strong evidence of Good Relations. The outputs and evaluation of the programme has the potential of establishing models of good practice for the city. The proposal is working proactively with neighbourhood renewal to an excellent degree. OMAC's management and governance and financial procedures are considered excellent. The application includes appropriate policies for the proposed programme. There is good evidence of business planning and marketing. Proposed methodology for monitoring and evaluation is deemed as excellent.

16. PRIME CUT PRODUCTIONS

Other Partners

Partner 1: Westland Community Group

Partner 2: New Lodge Arts

Partner 3: Maiden Voyage Dance Company

Stated Targeted Wards

Ardoyne 1,2,3, Crumlin 1,2, New Lodge 1,2,3, Water Works 1,2,3,

Purpose of Lead Applicant

Prime Cut is a Belfast based theatre producing company. Prime Cut Productions aim to broaden the repertoire of theatre available in the region.

Project Title

Middle Way (Working Title – participants may wish to review).

Aims of Project

- To consolidate and further develop the capacity of Prime Cut in order to embed a strong and continuous programme of participatory outreach special projects to augment their annual programme of ancillary outreach and access activities.
- To provide the participating groups with opportunities to explore their own creativity through a series of arts activities.
- To widen access to theatre in the city by providing opportunities for groups to attend and participate in performing arts activities at no personal cost and with adequate transport.
- To encourage participants to use drama to explore their own and their communities' lives.
- To ensure participants create a tangible end product of high quality, building self determination and fostering creativity.
- To encourage group members to work both individually and collectively as part of a creative team to achieve a collaborative live performing arts event and associated film recording.
- To encourage a long term relationship and association between the partner organisations.

Summary of Project

The project will involve professional coaching in drama with an added dimension of a physical performance/dance/movement aspect culminating in a joint production of a contemporary performance chosen and performed by the participants to standards set by Prime Cut and Maiden Voyage. The groups involved will be New Lodge Arts, Westland Community Group and Maiden Voyage Dance Company to give the project a cross discipline dimension. The number of key participants will be approximately 25 in order that depth and breath of the experience is maximised,. The group participants targeted will be both males and females. The aim is to involve young people and more mature members of the communities to promote inter generational exchange. Skills based workshops will commence for each individual group from August 2009. Workshops in both movement/dance and drama skills will take place in each of the group's community centres on a weekly basis. This year the aim is to encourage the participants to visit each other's community centres at an earlier stage in the project in order that group cohesion is fostered. The skills workshops will be followed by script selection, after which the rehearsal and development process begin.

Dates

Aug 2009-Mar 2010

Venues

New Lodge Arts, Ashton Centre, Westland Community Centre, other venues to be confirmed as the project progresses.

Anticipated tangible and intangible benefits

Personal impacts

- Exposure to the creative arts
- Vocal and physical development
- Improving literacy and communication skills
- Being part of a team
- Peer evaluation skills
- Attaining specific skills applicable to the creative industries
- Shadowing of professional theatre/film/dance practitioner
- Making friends with those outside your own area
- Increasing aspiration and awareness in relation to career opportunities.

Community impacts

- Bringing together members of 2 communities divided by Belfast's political geography
- Raising issues of importance
- Connecting through performance with others in their community.

Tangible benefits

- A live performance for audience
- Video footage of rehearsals, video diaries and audience reactions
- A screening of the edited film footage attended by participants
- DVD copies of the edited film of the performance
- Flyers and programmes publicising the event
- Online content in form of video, photographs and written material
- Local awareness of artistic activity

Experience of each partner relevant to this project

Westland Community Group

The Westland Community Group was formed by local residents to provide a holistic community service for the residents of the Westland estate. The services provided include youth provision, older people's groups, after-schools. They also provide representation with statutory bodies on behalf of the residents.

New Lodge Arts

New Lodge Arts aims to provide community based learning and personal development opportunities for economically and socially disadvantaged children and young people from the Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to.

Maiden Voyage

Maiden Voyage aims to create a unique dance identity through the commissioning and touring of new work, further the skills of dance artists and collaborators through the provision of professional development and training opportunities and develop partnerships across the cultural, educational and health sectors through participation, education and outreach opportunities

Projected Budgets

Income

Earned income – Box Office	1,000
Private income – Sales (DVD)	500
'In kind' support	10,000
Belfast City Council D&O	20,000
In kind support/sponsorship to raise	3,000
Further support to raise	7,000
Paul Hamlyn	8,000
TOTAL:	£49,500

Expenditure

Marketing and Publicity	4,300
Professional Fees	28,600
Travel	360
Insurance	700
Subsistence	1,300
Venue Hire	2,000
Production costs	10,300
Workshop materials	1,940
TOTAL:	£49,500

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

This is deemed a strong application that provides clear evidence of a targeted programme with the needs of the communities at the core of delivery. There is evidence of strong partnership working. Clear aims and objectives of the proposal demonstrate a need for the activity. The project aims to improve local image and identity and have impacts on personal and group development for the participants, which will in turn increase awareness in relation to career opportunities. Good Relations is considered excellent. Prime Cut Productions (PCP) is requesting approximately 40% of their overall budget and there is good evidence of earned and in-kind income and other secured grants. Overall this is considered good value for money. PCP is a company limited by guarantee who have provided appropriate policies and effective business and marketing plans. The other partners have supplied all appropriate policies. Financial management is considered sound. Monitoring and evaluation will be detailed in an overall project analysis which will consist of a written report, statistical analysis and recommendations for future projects.

17. QUEEN'S FILM THEATRE

Other Partners

Partner 1: Educational Shakespeare Company (ESC)

Partner 2: Donegall Pass Community Centre

Partner 3: LORAG Shaftsbury Recreation Centre

Partner 4: Chinese Welfare Association

Stated Targeted Wards

Botanic 4,5, Shaftesbury 1,2,3.

Purpose of Lead Applicant

QFT aims to:

- Deliver a unique cultural experience.
- Deliver a high quality programme.
- Promote diversity and choice for audiences
- Provide engagement through education and outreach activity
- Cultivate existing and new audiences.
- Contribute to the student experience, QUB and Queen's Quarter.
- Contribute to the cultural economy of Belfast.

Project Title

Bridging the Divide 5

Aims of Project

The project will be part of the QFT's overall outreach strategy of encouraging further engagement with cultural film within the local community. The aim is to impact positively upon the local community, which has a religious mix of Catholic and Protestants, as well as an ethnic mix of teenagers, to encourage the participants from the project and their wider community to communicate with one another and to engage further with cultural film at QFT. This cross community film project will give young mostly disadvantaged people aged 14-18 from different sections of the local community the opportunity to come together and explore their experiences and creative potential. They will produce a short film that will have been scripted, acted and filmed by the group. Peer mentors will be selected from the last project Bridging the Divide Part 4 from Donegall Pass and LORAG who will contribute to this new project, and be more involved in the editing and post production of the films. Connections with European Borders exchange project that QFT has made will be continued and an exchange visit to European partners will be made during this project to exchange ideas with European youth groups to showcase the work of Bridging the Divide. The community groups' participants that complete the project, will be actively encouraged to apply for film making courses and other subsidised training and film initiatives run by Cinemagic at QFT. For those who are keen on a film career will be given encouragement to apply to the NI Film and Television Commission for their lottery MINI scheme short filmmaking fund, to create short film in the future.

Summary of Project

The cross-community project's goal is to provide 24 young people aged between 14-18 years (8 Catholic, 8 Chinese and 8 Protestant), with an opportunity for personal and social development while learning the generic and essential skills needed to be self-motivated, confident, organised and able to communicate and manage themselves more effectively in all aspects of their lives. The target groups do not always have access to fair representation, and this project aims to provide them with the tools and skills to counter this in a meaningful way. They will also gain filmmaking skills throughout the process, and will be given the opportunity of becoming more familiar with the kind of cultural films that shown at the QFT.

The output of the project will be one 15 minute short film and a documentary about the groups' experience. A minimum of 75 contact hours is required to achieve a reasonable quality of filmmaking, and 60 contact hours to achieve a full credit in the ASDAN accreditation.

The project will begin in September 09 with shooting beginning in January 2010, and final edit by March 09. The ideal length of the time for the project will be 27 weeks.

Dates

September 2009 – January 2010

Venues

The initial safe remote sessions will take place in individual centres, followed by meeting in neutral spaces at QFT and Morton Community Centre, Belfast. There may be some filming externally in locations around Belfast.

Anticipated tangible and intangible benefits

Intangible impacts

- To empower young people to help themselves by building on their creative talents by giving them the tools to further develop themselves.
- To build trust and tolerance with people from a different section of their own community in a safe and neutral environment.
- To include some outward looking, international ideas in the project.
- To develop more tolerant behaviour and attitudes that will impact on peers as well their wider community as a whole
- To respect cultural diversity both at home and further afield

Tangible outcomes

- A premiere screening of participant's work
- To accredit participants with a certificate in Active Citizenship
- Placement opportunities for peer educators and young leaders
- Career guidance for participants

Experience of each partner relevant to this project

Educational Shakespeare Company (ESC)

ESC provides opportunities for disadvantaged or socially-excluded people to become involved in the arts through drama and film. The overall aim of the organisation is to encourage marginalised people to understand and transform their lives by turning their experiences into films and documentaries.

Donegall Pass Community Centre

Donegall Pass Community Centre supports the social, educational and economic development of resident of South Belfast through a community development centred approach.

LORAG Shaftsbury Recreation Centre

LORAG was founded in 1987 to promote and benefit the residents of the Lower Ormeau with the following objective:

- Work in partnership with other communities to achieve these aims where appropriate.

Chinese Welfare Association

The Chinese Welfare Association provides a variety of services to the Chinese community.

Projected Budgets

Income

Earned income	60
Other Funders	20,000

'In kind' support	4,620
Belfast City Council D&O	20,000
TOTAL:	£44,680

Expenditure

Project Administration Costs	4,300
Marketing and Publicity	1,000
Production Costs	5,110
Wages/Organisational Development	14,150
Travel	2,450
Other Expenditure	2,590
TOTAL:	£29,600

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

The Queens Film Theatre [QFT] proposes to run the fifth Bridging the Divide Project, however, there is a lack of clarity in their methodology and how they will achieve their aims through delivery. Although there is some evidence that the project is tailored to the needs of two of the partners, there is less clarity on how it addresses the needs of the Chinese Community. There is moderate evidence of skills development as although accreditation is referred to, it is not an essential part of this year's programme. There is reasonable evidence of community self-determination. There is limited information included on any plans to show the film to a wider audience. There is a discrepancy in the Budget with projected income appearing to be approximately 34% higher than expenditure, therefore it is unclear what percentage of the overall costs is requested from Belfast City Council. There is limited evidence as to the long-term sustainability of the programme for the local community and as to how the project will enhance neighbourhood renewal. QFT's Management and governance and financial procedures are of a high standard. Policies are appropriate and up to date. There is a marketing plan for the project but it appears to be focused almost entirely at the community sector. The amount allocated in the budget for publicity appears high given the expectation for 70 audience members. They have included a survey analysis but this is the overall demographic of the QFT audience and contains limited reference to Education or Outreach outputs. Monitoring and evaluation are moderate but appear weighted towards the end of the project which may have a negative effect on their effectiveness during the progress of the project.

18. STREETWISE COMMUNITY CIRCUS WORKSHOPS

Other Partners

Partner 1: Open Arts

Partner 2: Extending the Choice

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballysillan 1,2,3, Beechmount 1,2,3, Blackstaff 1,2, Cliftonville 1,2,3, New Lodge 1,2,3, Shankill 1,2.

Purpose of Lead Applicant

Streetwise Community Circus Workshops (S.C.C.W.) makes circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability or economic, religious or cultural background, by providing circus workshops throughout the community, with teams of experienced tutors. S.C.C.W. provide tutors with training in teaching circus skills, 1st Aid, Child protection, disability equality, and Makaton to make their workshops an inclusive and safe environment to learn circus skills. S.C.C.W. makes circus performing/teaching a viable and sustainable living enabling practitioners to live and work in Belfast.

Project Title

S.C.C.W.'s Integrated Outreach Project

Aims of Project

They aim to work with groups who have not previously had the opportunity to be included in this programme. The ETC club works with people with learning disabilities from Belfast and through Open Arts they will work with individuals who have mental health issues. By establishing an interest in circus and performing the showcase, individuals will be able to bond with others from differing backgrounds and broaden their social network. The showcase will include individuals from both groups performing beside professional performers. They will also demonstrate to themselves and those around them their ability to learn new skills. It will raise public awareness and challenge stereotypes surrounding individuals with learning disabilities or mental health issues.

It aims to teach participants skills which enable them to perform in public raising their confidence and self esteem. They aim to build on the partnerships established with The Kennedy Centre who will be supporting this project for a fourth year. They hope to establish close ties with Open Arts. Through the ETC club they aim to bring their work to the attention of local health boards.

Summary of Project

Prior to the program commencing Jim Webster (SCCW), Kate Ingram (Open Arts) and Fionuala Totten (ETC) will hold meetings to plan and confirm the recruitment of individuals the project. Streetwise will meet with ETC and Open Arts to finalise the program following recruitment. They will run a program of 4 introductory workshops with both Open Arts and ETC as part of the recruiting to let potential participants know what to expect. Both partners work with much larger numbers so these workshops will enable many more people to have a go before they establish the final groups. The main body of workshops will start in the autumn of 2009. They will run separate workshops as the needs of the two groups are very different and then combine for the final showcase. Both groups will receive 8 workshops in the period Sept to December. Immediately following these workshops there will be an evaluation meeting to establish skill levels and plan the showcase presentation including the planning of costumes for the group. Workshops will commence again in January running for a 7 week program leading up to our showcase in March.

Streetwise will meet the Kennedy Centre Manager and PR Dept to plan the showcase. It will take place in the Kennedy centre on Saturday 6th March and will include two professional street acts. The event will be a showcase for Disability Arts in Northern Ireland, integrating disabled and non disabled artists including participants with physical disabilities, learning disabilities and mental health issues.

A final evaluation of the project will be carried out by all partners to establish a plan for the group to enable them to continue following the project with the specific aim of planning future events.

Dates

September 2009 - March 2010

Venues

Proposed Centres are Morton Community Centre (ETC) and the North Belfast Day Centre (Open Arts).

Anticipated tangible and intangible benefits

- Make circus skills available to individuals who would not otherwise get the opportunity.
- Allow participants the opportunity to learn circus skills in an environment tailored to their needs.
- Give disabled and non disabled participants the opportunity to participate on an equal footing, socialise and form bonds through their common circus skills.
- Give participants the opportunity to perform their skills in public raising their own confidence and self esteem.
- Through learning and performing circus skills participants will be defined by their skills rather than by any disability they live with.
- The showcase will give the opportunity to raise public awareness as to the wide and varied potential of participants and help to overturn stereotypes regarding individuals with disabilities and mental health issues.
- This project will give participants lasting skills which will allow them the opportunity to participate in other circus or carnival projects, perform at other events or link with other arts groups.
- This project will give participants skills that are not common within the non-disabled community giving them the opportunity to be respected for their skills.
- This will give participants a common bond with other circus practitioners.
- This project will give participants the opportunity to see their own ability to learn new skills and raise awareness in those around them.
- The showcase will be a major public event which incorporates international street acts as well as local participants in the middle of West Belfast.

Experience of each partner relevant to this project

Open Arts

Open Arts aims to encourage disabled people to participate in the arts as artists, participants, audience, board members and employees, by improving accessibility and creating equal opportunities. Open Arts promotes the disability arts movement by enabling disabled people to create their own arts. They work with people of all ages, from every background, in all art forms, throughout Belfast and Ireland, running workshops, participative projects and residential.

The ETC Club

The club is run by and for adults with learning disabilities, from Orchardville Training and Resource Centre, facilitated at Morton's Community Centre. The club aims to promote members' independence, self-advocacy, rights and choices. It provides them with support to have more of a say in their day care services, programmes and activities. It provides a safe, structured and stable environment to promote members' well being, development and inclusion in their local community.

Projected Budgets

Income

Belfast City Council D&O	15,150
Performers fees	800

PR	1,500
Room Hire & Refreshments	820
TOTAL:	£18,270

Expenditure

Project Administration Costs	2,470
Marketing and Publicity	1,500
Professional Fees	11,870
Subsistence	600
Room Hire & Refreshments	820
Equipment	380
Transport	630
TOTAL:	£18,270

Belfast City Council Subvention

A grant of **£15,150** is requested from Belfast City Council.

Assessment

Streetwise propose to build upon the work achieved with their Integrated Outreach Project training people with mental health issues and people with learning disabilities in circus skills. The aims and objectives of the project are clear and attainable. Through increasing the skills and helping to build the confidence of the participants, the project provides good evidence of benefiting the participants. Streetwise demonstrate a commitment to placing value on diversity, widening access to the arts and there is strong evidence provided of engaging with marginalised people. The partnerships are deemed genuine with recruitment and venue provision being organised by both partner groups. Through the provision of a high profile showcase in West Belfast, in partnership with the Open Arts Choir, it is deemed that project will bring vitality to the city. The opportunity to perform with professional practitioners will enhance participants self belief as well as enhancing the image of Belfast. High audience figures demonstrate good demand for the activity which is reinforced by the ongoing support of The Kennedy Centre as a corporate sponsor of the project. Streetwise are requesting 83% of the overall budget, the remaining 17% being sourced through in-kind donations and sponsor support. Overall it is considered good value for money. The Integrated Outreach Project scores highly in Good Relations. There is strong evidence that the project will utilise outreach to promote the arts within socially marginalised groups. It has the potential to enhance the local neighbourhood renewal to a high degree. Management and governance is considered strong and financial management is sound. Policies of all organisations are appropriate, thorough and up to date. The included business plan is strategic and focused. Monitoring and evaluation is structured and comprehensive. Marketing is moderate, however the planned dedication of one person from the Streetwise Management Committee is deemed positive. Monitoring and evaluation is reasonable but further detail on methodology would have been useful.

19. TINDERBOX THEATRE COMPANY

Other Partners

Partner 1: Old Museum Arts Centre

Partner 2: ArtsEkta

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballymacarrett 1,2,3, Ballynafeigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Bellevue 2,3, Belmont 3, Blackstaff 1,2, Bloomfield 1,3, Botanic 4,5, Castleview 1,3, Chichester Park 1,2,3, Cliftonville 1,2,3, Clonard 1,2, Crumlin 1,2, Duncairn 1,2, Falls Park 1,2,3, Fortwilliam 1,2,3, Glen Road 1,2,3, Glencairn 1,2, Glencolin 1,2,3,4, Highfield 2,3, Island 1,2, Knock 1, Ladybrook 1,2,3, Ligoniel 1,2, Ligoniel 3, Musgrave 1, New Lodge 1,2,3, Orangefield 1, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3, The Mount 1,2, Upper Malone 2, Upper Springfield 1,2,3, Water Works 1,2,3, Whiterock 1,2,3, Windsor 3,4, Woodstock 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

- Tinderbox develops, commissions and produces new theatre plays for audiences in Belfast, Northern Ireland and beyond
- Tinderbox provides professional expertise and programmes to inspire, nurture and support both emerging and established playwrights
- Tinderbox offers a specialised and versatile Outreach Programme to increase the value of its plays and productions for the communities it serves

Project Title

Revolution - Pilot Theatre Project

Aims of Project

- To encourage young people to actively participate in the arts
- To provide a creative outlet for young people in the city centre
- To create a safe environment for young people to interact, share and learn
- To develop creative ways for young people to interact with the built environment of Belfast City Centre
- To offer drama training and experience
- To encourage young people to think about, voice and share issues which affect them
- To help define young people's role in the life of the city

Summary of Project

Revolution is a pilot project in youth arts participation. Tinderbox and its partners will create an open-door drama workshop, based in Belfast City Centre, targeted at young people from ages 15 – 20. The workshop will run on Saturday afternoons, be free of charge, and be facilitated by experienced theatre practitioners. The Revolution pilot project is centred on a drama workshop model designed to address key barriers to the arts affecting young people. The Revolution model involves the practitioners facilitating the workshop leading half hour sessions in their specialised field or technique. This model removes any sense of obligation or time constraint on participants and also allows for a diverse range of skill based training. Participants can attend for the full duration of each session, or 'drop – in' for a taste of the Revolution project. This workshop model is designed to allow maximum flexibility in access to young people in the city centre. Throughout the day there will be a 'diary room' camera where participants can record their responses to being involved in Revolution. As the project progresses the sessions will become less purely skill based and become developmental sessions for a piece of performance. These will include brain – storming and discussion sessions where themes and issues relevant to the participants will be explored and used to devise scenes and scripts. The work which develops during the fourteen weeks of workshops will be showcased in non – theatre spaces in Belfast city centre.

Dates

October 2009 - March 2010

Venues

- The Old Museum Arts Centre
- The Belfast Waterfront Hall
- Rosemary St. Presbyterian Church Hall
- The Black Box, Hill Street
- Youth Action, College Square North

Anticipated tangible and intangible benefits

Tangible Impacts

- 14 week training course
- Safe and accessible city centre space
- Flyers, posters & websites promoting project
- Creation and performance of an original piece of theatre
- Creation of regular, city centre youth arts space
- Video diary of participants
- Drama skills training including:

Intangible impacts

- Making friends
- Having fun
- Being creative
- Meeting people from different backgrounds and cultures
- A sense of being part of something
- Increased confidence and self awareness
- Contributing to the cultural life of Belfast
- Inspiration to work in creative industries
- Discussing and voicing issues relevant to them
- A sense of achievement
- Improving physical health
- Using their time positively

Experience of each partner relevant to this project

Old Museum Arts Centre

The Old Museum Arts Centre is one of Northern Ireland's leading contemporary arts venues. The OMAC plays a central role in Northern Ireland's arts sector by supporting and presenting the work of new and emerging locally based artists and companies as well as established and experienced artists from local, national and international backgrounds. OMAC acts as a bridge between the professional and community arts sectors. Their education programmes specifically target individuals and groups that have previously been excluded from arts participation due to social and economic inequality.

Arts Ekta

It is the vision of Arts Ekta to promote an inclusive society which is respectful, embracing and reflective of all people's cultures and backgrounds.

Projected Budgets

Income

Earned income	£500
Private income	£1000
Belfast City Council D&O	£18,470
Grants: Community Relations Council	3,000
Grants: Equality Commission	2,000
Grants: Lloyds TSB	2,000
Grants: Ulster Garden Villages	1,500
TOTAL:	£28,470

Expenditure

Project Administration Costs	12,660
Marketing and Publicity	4,000
Other Expenditure	2,700
Professional Fees	1,400
Travel	800
Venue Hire	420
Materials	1,000
TOTAL:	£22,980

Belfast City Council Subvention

A grant of **£18,470** is requested from Belfast City Council.

Assessment

The Guidance Notes for Development & Outreach state that: The minimum number of partners for this initiative is one lead applicant plus a minimum of 2 and a maximum of 5 partner organisations. There must be a mix of at least one art or heritage organisation and one community organisation. As all groups in this application are arts based, therefore this application is ineligible for funding.

20. TRANS URBAN ARTS [TUA]

Other Partners

Partner 1: Youthnet

Partner 2: Belfast Exposed

Partner 3: Bruised Fruit

Partner 4: Soundlines

Partner 5: Alternative Ulster

Stated Targeted Wards

Andersonstown 1,2,3, Ardoyne 1,2,3, Ballyhackamore 3, Ballymacarrett 1,2,3, Ballynafeigh 1,2, Ballysillan 1,2,3, Beechmount 1,2,3, Bellevue 2,3, Belmont 3, Blackstaff 1,2, Bloomfield 1,3, Botanic 4,5, Castlevue 1,3, Chichester Park 1,2,3, Cliftonville 1,2,3, Clonard 1,2, Crumlin 1,2, Duncairn 1,2, Falls Park 1,2,3, Fortwilliam 1,2,3, Glen Road 1,2,3, Glencairn 1,2, Glencolin 1,2,3,4, Highfield 2,3, Island 1,2, Knock 1, Ladybrook 1,2,3, Ligoniel 1,2, Ligoniel 3, Musgrave 1, New Lodge 1,2,3, Orangefield 1, Shaftesbury 1,2,3, Shankill 1,2, Sydenham 1,2,3.

Purpose of Lead Applicant

Trans Urban Arts is a not-for-profit organisation delivering training and the promotion of creative skills to wider audiences through workshops, master classes, short taster courses, exhibitions and live performances. TUA works in partnerships in a cross-sectoral approach, expanding the collective experience and delivering integrated informal learning opportunities

Project Title

Urban Arts Academy

Aims of Project

Trans has 5 overarching aims as part of its core ideology. They are:

1. Internationalise Belfast
2. Become a neutral celebration of youth culture
3. Promotion of the creative sector and emerging art forms and technologies amongst those who may not currently have access to them due to reasons of race, gender, ability, religion, social, financial or educational background
4. Creation of a vibrant and dynamic cultural expression that can energise the city of Belfast.
5. Deliver an alternative model for engaging young people and presenting arts associated with youth to a wider audience.

In addition to these core aims, The Trans Festival and the Urban Arts Academy's focus on:

- Delivering a community wide programme of activities that draw support and attendance from across all of Belfast
- The promotion of access through the engagement with young people through training in creative activities, regardless of social and economic background
- Giving beneficiaries ownership of their creative outputs, learning experiences and cultural engagements
- Creating an alternative model of youth engagement and informal learning experiences that suit the beneficiaries rather than the facilitators
- Provision of a neutral and harmonious environment to promote shared learning and understanding of our shared culture ideals and vision

Summary of Project

The Urban Arts Academy is a 4 week festival of concerts, exhibitions, seminars, master classes and series of intensive training courses aimed at young people with an interest in a career in the creative sector or those who want to improve their skills as a hobby. Almost 400 young people will take part in a wide range of courses, workshops seminars, Master Classes, exhibitions and taster workshops. Urban will work towards building a positive commitment to community development ensuring the full inclusion of young people in the social and economic life of their community.

Dates

6 – 31 July 2009

Venues

Belfast Waterfront	Black Box
Oh Yeah Building	John Hewitt
Belfast Exposed	Belfast Community Circus
No Alibis Bookstore	Lanyon Place
The Empire	McHughs
BBC Broadcasting House	QFT

Queens Student Union
Mynt
Belfast Circus School

Stiff Kitten
Golden Thread Gallery

Anticipated tangible and intangible benefits

- Skills development
- Raising of confidence and self esteem
- Peer mentoring from previous students
- Wider life experiences
- Improved mental health through the pursuit of a hobby
- Interaction with others from divergent and similar backgrounds
- Friendship, personal relationship building and networking with future employers or colleagues in the creative sector
- Portfolio building – for future job searching
- Signposting to further/higher education.
- Mentoring and volunteering opportunities
- Access to technology, practices and trends
- Access to future employers
- Mentoring from local practitioners
- Identification with good role models
- Confidence to access a wide range of city centre arts venues
- Bring people together from various backgrounds, who may not have the opportunity to meet each other
- Provide a platform for common dialogue
- Give rise to the expression of a shared identity through shared interests
- Promote personal development of young people.
- Demonstrate how and provide space to permit participants to make a contribution and a real difference to society
- Identify their own needs, priorities and aspirations in the process
- Establish networks, contacts and friendships
- Young people will be given access to decision makers, civic leaders and industry experts

Experience of each partner relevant to this project

Youthnet

Youthnet's vision is of an inclusive and equitable society that values young people and actively develops their contribution to achieve this, within a local, national and international context. Youthnet is a strategic network of voluntary youth organisations that exists to work with and advocate on behalf of its membership, to represent, support and develop their interests and aspirations.

Belfast Exposed

Belfast Exposed functions as a gallery for contemporary photography with emphasis on commissioning and publication of new work. It holds community photography archive and runs an extension educational outreach network. They focus also on the production of socially and politically engaged work and dialogue is the driving force behind all aspects of their work, helping project origination and publication, the exhibition, screenings and talks programme and provision of photographic facilities and training all fuel this process. Belfast Exposed have focused on the development and exhibition of community photography. Through training they continue to encourage local communities to use photography to record and understand their environment.

Bruised Fruit

Bruised Fruit is a newly established organisation, and as such they are keen to expand their own networks, raise their profile and develop partnerships with other organisations working in the local music/arts sector. In turn, they raise the profile of Northern Irish musicians, helping them to progress their careers and their own artistic development. Bruised Fruit offer a range of services including event management, digital distribution, press/PR/plugging and merchandising. They also have gigging opportunities for bands/artists/DJs from all musical backgrounds and as such can add their own personal experience to the Trans/Urban Project. .

Soundlines

Soundlines has delivered over 200 successful music and art projects. Their focus is on those traditionally excluded from the arts. In the past they have worked with young people, schools, disability groups, those with mental illness and community organisations. Their programme includes rock music, DJing and Technology, vocal, composition, themed, world song and drumming and song writing workshops.

Alternative Ulster

AU Magazine is Ireland's premier music, culture and lifestyle publication. Now in its sixth year, they continue to promote the cream of homegrown musical talent alongside the best in international and underground artists. They used to be called Alternative Ulster, but have since rebranded as simply AU on account of their growing distribution throughout mainstream channels right across Ireland. They are also available in select stores throughout the UK.

Projected Budgets

Income

Earned income	12,500
Private income	12,500
'In kind' support	13,500
Belfast City Council D&O	16,500
Sponsorship	45,000
Grants: Dept of Development (Laganside Fund)	18,000
Grants: DCAL Events Growth Fund	25,000
Grants: HLF	15,500
TOTAL:	£158,500

Expenditure

Project Administration Costs	3,750
Marketing and Publicity	11,295
Professional Fees	58,975
Travel	1,910
Accommodation	700
Venue Hire	1,800
Equipment	500
Materials	570
Equipment Hire	500
TOTAL:	£80,000

Belfast City Council Subvention

A grant of **£16,500** is requested from Belfast City Council.

Assessment

Trans Urban Arts (TUA) are proposing to deliver a community wide programme of digital and urban arts to young people across Belfast with clear aims and objectives. The application meets the objectives of the initiative well and provides strong evidence of both tangible and intangible benefits. There is a clear commitment to tailoring activities to targeted participants as well as skills development throughout the city. Its scheduled timing during the summer months, traditionally a time of low cultural activity, will positively impact on the wider image of Belfast. It demonstrates genuine partnership working as well as dedication to quality throughout. TUA is requesting a grant of approx 21% from Belfast City Council, with the rest through earned income and sponsorship. There is however a discrepancy in the budget and this is reflected in the amount recommended. The application indicates a strong commitment to equality and good relations as well as having a positive impact on neighbourhood renewal through the promotion of community awareness and understanding of civic and political issues. Management and governance is strong with a Board of 10 that meet monthly from a variety of appropriate backgrounds. Financial management is deemed sound. Policies are appropriate and the included Business Development Plan is strategic and thorough. Marketing is comprehensive and should generate positive publicity for the project. Monitoring and evaluation is thorough and appropriate.

21. WHEELWORKS

Other Partners

Partner 1: Concorde Community Centre

Partner 2: Belfast Exposed

Stated Targeted Wards

Ardoyne 1,2,3, Ballysillan 1,2,3, Cliftonville 1,2,3.

Purpose of Lead Applicant

WheelWorks exists to support children and young people's social and cultural development through community based programmes, which provide a fusion of traditional and digital art forms, harnessing the arts for learning and change and giving young people a voice.

Project Title

'Pix & Beats Bout Our Streetz'

Aims of Project

- To explore the project theme, 'hate crime' through a series of photography and music workshops with a group of young people aged 11-13 from Concorde Community Centre.
- To work with Belfast Exposed in the delivery of the photography element of the project. Delivery will include using a community photography archive, state of the art photography facilities including studio equipment and a professional photographic darkroom.
- To develop young people's artistic and transferable skills, enthusiasm and interest in the arts as well as developing awareness of social justice and equality, therefore empowering young people in their own local community.

- To provide opportunities for participants to gain knowledge, training, and skills development in photography and music in order to improve their self confidence, general well being and future personal and career development.
- To strengthen bonds within the group and the wider community as well as enhanced group-work skills thus promoting positive community relations.
- To engage young people by increasing their access to culture and arts and bringing vitality to the city.
- To build a successful partnership with Concorde Community Centre.
- To work in partnership with Belfast Exposed, sharing information in issue based arts work and building cultural activity in the city of Belfast.

Summary of Project

Following a detailed planning meeting which will include agreement and implementation of Partners' Responsibilities contract between all partners, the project delivery will begin. Participants will begin working on the photography element of the project with Belfast Exposed. Working closely with an experienced photography facilitator, the group will explore the theme of 'hate crime' using images from the Belfast Exposed archive to enhance discussion. Once the group have identified what they will photograph themselves, they will be taught professional skills including teamwork, camera skills, photo composition, image editing, archiving and communication skills. Following the photography element there will be a series of music workshops organised by WheelWorks and held at Concorde Community Centre. Skills gained will be; digital music composition and arranging, digital music production, IT skills, music recording and performance skills. Following the music workshops there will be a cross community 'celebration' workshop in the local community using the WheelWorks ArtCart. WheelWorks musicians edit final music samples and recordings to produce a professionally finished music tracks. Belfast Exposed will print, heat seal and mount final images for exhibition. There will be a high profile launch held at Belfast Exposed in their new gallery space in the heart of the Cathedral Quarter, Belfast. A local community showcase will be held at Concorde Community Centre. This will be aimed at people from the immediate area including cross community groups and those from different estates in the surrounding area. Finally, the exhibition will be held in other venues such as North Queen Street Community Centre and Ligoneil Community Centre thus bringing vitality to different parts of the city and engaging different communities in constructive activity.

Dates

June 2009 - January 2010

Venues

- Concorde Community Centre
- Belfast Exposed Photography
- WheelWorks ArtCart

Anticipated tangible and intangible benefits

Tangible Impacts:

- Each participant will receive a copy of their music and photographs on CD ROM.
- Each partner will receive 50 copies of the CD ROM to use as a promotional/information tool
- Permanent exhibition of photographs at various cross community centres across Belfast.
- Future programmes in collaboration with the three partner organisations, using this project as a catalyst

- All young people will receive a WheelWorks 'Skills Certificate' on completion of the project, outlining the different skills they have learned. This can be added to their personal portfolio.

Intangible Impacts:

- Problem analysis techniques – eg: brainstorming
- Exploration of issues and themes as a group
- Development of interpersonal skills
- Making critical choices
- Listening skills
- Open discussion of ideas
- Negotiation skills
- Effective teamwork
- Peer evaluation
- Challenging stereotypes
- Appreciation of diversity among young people and the wider community.
- Pride in local community as well as the wider community of Belfast.
- Ability to contribute creatively to society

Experience of each partner relevant to this project

Concorde Afterschools and Youth Clubs

Concorde provide after-schools clubs on 3 afternoons per week for different age groups and also run a junior and senior youth club. This means they cover ages 5-18 years. They aim to provide a quality and diverse programme to challenge and stimulate children and young people. They do this by providing activities that they may not otherwise have a chance of doing. They like to encourage participation and creativity which can in turn lead to increased confidence and self esteem.

Belfast Exposed

Belfast Exposed (BX) is Northern Ireland's only dedicated gallery of contemporary photography and community photography resource centre. BX has worked with some of the most disadvantaged communities in the city, believing that engagement with the arts adds to the quality of life, while arts organisations have a contribution to make to economic and social development. Through a policy of preserving photographic negatives, slides and digital files, the organisation maintains an extensive community photography archive, containing the work of over 600 individual photographers and community groups, providing visual evidence of the city's experience.

Projected Budgets

Income

Belfast City Council D&O	8,850
TOTAL:	£8,850

Expenditure

Project Administration Costs	845
Marketing and Publicity	350
Professional Fees	2,150
Travel	130
Subsistence/Hospitality	150
Venue Hire	270

Equipment	1,335
Materials	570
Transport	300
Design & Print	2,750
TOTAL:	£8,850

Belfast City Council Subvention

A grant of **£8,850** is requested from Belfast City Council.

Assessment

Wheelworks propose to creatively explore the topic of hate crime in a highly inclusive project which has excellent Good Relations benefits and is clearly tailored to the needs of the participant group as well as having genuine partnership working. It has high levels of commitment to valuing diversity and widening access to cultural activity. An enclosed exit strategy provides good evidence of sustainability and the planned showcase has potential to widening access for the arts. The project will encourage self confidence, vision and enhance skills development. There is strong evidence of the need for the activity. Although Wheelworks is requesting 100% of the overall total, the budget is considered to be good value for money given the scope of the project, the high profile end event, the potential benefits to the local community and the relatively small amount requested. There is clear evidence of engagement with deprived communities which is further strengthened by plans to permanently exhibit the artwork generated by the project in community venues across North Belfast. Management and governance is strong as are financial procedures. The project is clearly structured throughout with achievable aims and objectives. Included policies are of a very high standard. Marketing is strong as is the Business Plan for the project. Monitoring and evaluation is comprehensive. Overall this is an excellent project.

22. YOUNG AT ART

Other Partners

Partner 1 Shankill Sure Start (under the umbrella of the Greater Shankill Partnership)
Partner 2 Play Resource Centre

Stated Targeted Wards

Ballysillan 1,2,3, Crumlin 1,2, Glencairn 1,2, Highfield 2,3, Shankill 1,2, Woodvale_1,2,3.

Purpose of Lead Applicant

Young at Art is an arts charity for children and young people, and the organiser of the Belfast Children's Festival. Its vision is to make life for children and young people as creative as possible through engagement with the arts.

Project Title

Shankill Early Years Arts Partnership – Second Initiative

Aims of Project

- To extend and grow the benefits of the partnership established in 2008 for the local community and the participating organisations
- To increase access to arts and cultural activities for children in the Shankill area, breaking down barriers through discussion and partnership
- To offer a particular focus on provision for children aged 0 – 4 years

- To contribute to skills development and capacity building working with play-workers in early years settings
- To draw together the key skills of the partner organisations and share common goals

Summary of Project

Young at Art and the Shankill Surestart started work together in 2008 on a project supported by the Development & Outreach Programme. The work currently involves 11 early-years settings in an exploration of creative arts skills and ways of enhancing the lives of local children and families. Artforms explored include music, drama and a range of visual art forms. The project will end in late March/early April with a celebration event showcasing achievements and drawing in other arts organisations, including the BEAT Initiative. Outcomes will include increased arts capacity within the 11 settings, arts activities in the area and increased awareness of the benefits of the arts. Sharing common values with this work, the Play Resource Centre has worked in community and early years settings for over 25 years, exploring environmental awareness and creative use of waste materials. Based on evaluation of its current work, the three partners wish to explore a further programme of activity that will build on the expertise in the area, continue to advance the partnerships and use the arts to enhance existing strategies for local community development, growing access to the arts, promoting literacy and supporting capacity building.

Dates

April 2009 - Dec 2009

Venues

Facilities in the Shankill area will be used, in particular the facilities already in use by Shankill Surestart. The Alessie Centre will be the main base for all group meetings and evaluations while other local venues such as the Spectrum Centre will be used as appropriate.

Anticipated tangible and intangible benefits

Tangible

- Increased and sustained arts provision for young children in the area
- Skills development – increased ability within the community and within local early year settings to coordinate its own arts programme
- Increased participation – opportunities for individual adults (and older young people) to engage in the arts in different ways
- Maximising resources – using existing networks such as the early years Managers Meetings to build arts provision, access and awareness
- Delivery of events by the community for the community with professional artists
- A plan for the future – with planning and evaluation, the project will deliver some recommendations for the future.

Intangible

- Happiness and enjoyment – for both children and adults through engagement with the arts
- Impact on children's development such as new experiences to stimulate imagination, creativity. To create an appreciation in & foster a sense of enjoyment in performing arts. It will stimulate children's senses and develop communication and social skills.
- Increased collaboration – a growing partnership focused on children and the arts
- Increased knowledge – through communication, all the partners will learn about each other's needs and plans
- Increased ownership by the community of its own and the wider city's cultural life

Experience of each partner relevant to this project

Shankill Sure Start

The aim of Sure Start is to work with parents to promote the physical, intellectual and social development of babies and young children – particularly those who are disadvantaged. To help achieve this Shankill Sure Start provides a family support services to families with children aged 0-4 years living within the Greater Shankill area. This includes antenatal support, parent and toddler groups, information and advice on health issues and a support service to families with children aged 0-4 years living within the Greater Shankill area.

Play Resource Centre

Play Resource provides resources and activities which are central to the creative and artistic life of our communities in Northern Ireland. It is at the forefront of community arts, providing all the basic materials for arts programmes under one roof.

Projected Budgets

Income

Belfast City Council D&O	19,965
TOTAL:	£19,965

Expenditure

Co-ordinator costs	4,800
Artists fee	8,875
Administration	600
Travel	300
Venue hire	250
Equipment	400
Materials	1,600
Transport	1,540
Design & print	1,500
Photography	100
TOTAL:	£19,965

Belfast City Council Subvention

A grant of **£19,965** is requested from Belfast City Council.

Assessment

Young at Art [YAA] propose to run their Shankill Early Years Partnership for the second year. There is reasonable evidence of the need or demand for the activity. Through working in the Shankill, YAA demonstrate a commitment to widening access to the arts, however it is less clear how all partners have a role, posing questions over partnership working. YAA provide a clear timeline for the project, however there is a lack of detail on the programming so it is difficult to gauge how it is tailored to the needs of the community. There is moderate evidence of quality and sustainability and limited evidence as to how outputs will be achieved. There is limited information on what the end event for the project will be. Audience figures presented are questionable. YAA are requesting 100% of the project budget. Certain areas of the budget lack clarity and it is considered moderate value for money. There is good evidence that the project will improve access and demonstrates a reasonable commitment to Good Relations,

however there is limited evidence of promoting good community relations or celebrating cultural diversity. There is moderate evidence of the project enhancing neighbourhood renewal. Management and governance appear sound and policies and procedures are deemed appropriate and up to date. YAA state several aims for the project but provide limited information on how they will achieve these. Monitoring and evaluation is reasonable. Marketing is deemed appropriate for the activity. Financial management is sound.

23. YOUTH ACTION NORTHERN IRELAND [YANI]

Other Partners

Partner 1: Ballymacarrett Friendship trust

Partner 2: Ballymurphy Women's Centre

Stated Targeted Wards

Ballymacarrett 1,2,3, Upper Springfield 1,2,3, Whiterock 1,2,3.

Purpose of Lead Applicant

YANI is a regional voluntary organisation. Their priority is to work with disadvantaged or vulnerable young people to support them as equal citizens whose voices are heard and valued.

Project Title

Belfast Kaleidoscope Issue-based Theatre Project.

Aims of Project

- To develop and sustain partnerships between YANI, Ballymacarrett Friendship Trust and Ballymurphy Women's Centre.
- To deliver two 20-week Kaleidoscope Issue-based Theatre Projects in the Ballymacarrett and Ballymurphy areas of Belfast.
- To deliver training in drama and dance to 30 young people from the Ballymacarrett and Ballymurphy areas of Belfast.
- To devise and perform two new 30 minute Issue-based theatre pieces to invited audiences of approx 350 young people.
- To provide a platform for young people's voices and issues to be heard within their communities.
- To help 30 young people achieve Asdan Youth Achievement Awards.
- To help two young people gain skills in drama/dance facilitation as peer educators.
- To develop the drama infrastructure within the partnership areas.
- To develop the membership of Rainbow Factory in targeted areas.

Summary of Project

The main aim behind Kaleidoscope is to create an issue-based piece of theatre with young people aged between 13 and 18. The model uses arts training underpinned by youth work principles to develop the participants artistically, personally and socially. Each programme is tailored to the community in which it takes place and its participants. It is delivered in partnership with a local community organisation who works alongside YANI staff in the planning and delivery. They have chosen Ballymacarrett and Ballymurphy as the partnership areas for the project as they both have a lack of youth arts opportunities. The 2009 Kaleidoscope programmes in Ballymacarrett and Ballymurphy will also tie into the Community Leadership Programme they intend to run in both areas and will provide platforms for the development of sustainable long term youth arts programmes in both areas. Recruitment of the young people will take place in local

schools, youth centres and in each area. This recruitment will be carried out by the project co-ordinator/ Director and a worker from the partnership organisation. 15 young people will be recruited in each area. The programme will be delivered over 20 weeks by their professional artistic staff in a local venue.

Dates

September 2009 – March 2010

Venues

Ballymac Friendship Centre

Ballymurphy Woman's centre

The Rainbow Factory Studio, College Square North

Anticipated tangible and intangible benefits

- Partnerships developed and sustained between YANI's Rainbow Factory and partnership areas.
- Partners incorporated into membership structure of YouthAction N.I network.
- Two Peer Educators will develop skills in facilitation, devising and directing theatre.
- 30 young people will develop skills in team work and communication as well as develop their self-confidence and self-identity.
- 30 young people will be given the opportunity to explore and develop their views and opinions on issues they feel affect them within their communities. Developing their sense of their self-identity.
- 30 young people will learn and develop devising, rehearsing and performance skills.
- Two new 30-minute issue-based theatre performances will be devised and performed in local communities highlighting young people from Belfast's views and beliefs on issues they feel affect them within their communities.
- Development of audiences within communities. Approximately 300 young people will attend performances many of whom will be attending a theatre event for the first time.
- Peers encouraged to take part in other youth and arts programmes delivered in communities
- Rainbow Factory membership enhanced and more representative
- 30 young people will gain an ASDAN accredited bronze level Youth Achievement Award.
- Youth Arts infrastructure in communities developed.

Experience of each partner relevant to this project

The Ballymac Friendship Trust

The Ballymac Friendship Trust (Ballymac Centre) is a community development organisation working in partnership with all voluntary, statutory and community organisations/groups and the local people of the Lower Newtownards Road of east Belfast. The Ballymac Centre is committed to providing and empowering the local community with a range of opportunities and worthwhile services covering a range of disciplines to the residents of the Inner East Belfast area.

Yahoo Project

Yahoo Project is a youth and health outreach office which is based around delivering sexual health programmes to young people aged 13-19. Yahoo also offers a confidential drop in service for information, advice and support for young people. Yahoo operates on 8-12 week needs led programmes.

Projected Budgets

Income

Earned income	7,200
Belfast City Council D&O	£16,930
TOTAL:	£24,130

Expenditure

Project Administration Costs	1,560
Marketing and Publicity	500
Professional Fees	6,300
Peer Educator Fees	2,100
Volunteer Expenses	1,200
Management Fees	2,640
Theatre Materials/equipment	1,000
Youth Achievement Awards	300
Venue hire	1,950
Theatre visit	200
Residential	2,400
Transport	480
Travel	200
Central Costs & Administration	3,000
Training Materials	300
TOTAL:	£24,130

Belfast City Council Subvention

A grant of **£16,930** is requested from Belfast City Council.

Assessment

Youth Action proposes to run the Kaleidoscope issue based theatre model with community groups in the West and East of the city. There is clear evidence that this is a genuine partnership and that the programme will widen access to cultural activity and engage with marginalised communities. Overall it is a good proposal, with strong emphasis on young people and the promotion of skills development and capacity building at a local level. There is good evidence of partnership working and demonstrates a reasonable level of demand for the activity. Youth Action is requesting approximately 70% of the budget with the remaining 30% to be provided through Youth Action. It is competitively budgeted and is considered good value for money. The programme indicates a reasonable contribution to Good Relations and working proactively to enhance neighbourhood renewal. This is enhanced by the provision of Youth Achievement accreditation through ASDAN for all the young people involved, which is deemed positive. Management and governance is strong and financial management is robust. Marketing is targeted and thorough. Monitoring and evaluation is strong and will be implemented internally and externally. The project has a clear timeline and attainable aims and objectives. Policies from partner organisations are appropriate and up to date however, Youth Action's date from 2006 and it would now be appropriate for these to be updated.